

	MBAA ARTIST DIRECTORY	updated MARCH 1 2018
2018 EXECUTIVE BOARD PRESIDENT Ed Wilson PAST PRES Carol Carmichael PRES ELECT Rick Plasters VP MEMBERSHIP Katie Adams VP PROGRAMS Portia Williams TREASURER Darcy Glenn SECRETARY Karen Allen CORRESPONDING SEC Christi Bunn SR.MEMBER AT LARGE Janet Sanders	Mountain Brook Art Association was founded in 1981 as a painters group, promoting hands-on work in all types of painting and drawing. Membership is open to artists living within 25 miles of Mtn Brook. In order to exhibit in our shows a member must be active by attending meetings. MountainBrookArtAssociation.com	Mountain Brook Art association is filled with talented artists ranging from beginner to professional status. Many members accept commissions. Our artists may be reached directly through their web sites, shown in the blue links at the end of each bio. For those without web sites or Facebook pages, we would be happy to pass along a message to any artist.
 <i>Joined 10-2015</i>		Adams, Katie VP MEMBERSHIP 2017-18 Katie loves abstract & animals often marries them into one painting. The abstract is in acrylic with a series of glazes and drips. When the animal is added to this in oil, and in representational manner, the paintings present 2 worlds, the abstract and the real world. Katie does pet portraits on commission. www.3gingersart.com
		Alford, Kelley Kelley's beautiful work in oils won her the Landscape Award for the 2013 prestigious Energen Corporation's annual statewide competition her large painting "Swimming Hole"

Joined 12-2017



Allen, Karen Griffin
Secretary 2018

Recently moved from here from her hometown of Charleston, Karen's work often recalls the beauty of that area. Her undergraduate degree in graphic art led to an artistic 35 yr career in marketing, while at home she experimented with different art forms & mediums. She still uses a combination of acrylics and inks, but her true love is in oil painting.

Alling, Rocklin DDS

Joined 3-2014



Thomas Andrew: SEE
Findlay, Thomas Andrew
Andrews, Carroll

Renderings include drawings, oils, acrylics, and watercolors. Scenes of the south and her people are Carroll's favorite subjects.
Commissions accepted.

<https://www.facebook.com/pg/Carroll-Andrews-Art>

Andrews, Yvonne



Colorful watercolor/mixed media and batik on textured rice paper, frequently shore scenes. Prints of past work. Exhibits at regional shows.

<http://yvonneandrewsfineart.com>

		Apolinsky, Marissa FOUNDING MEMBER Oils in traditional scenes and florals
Joined 1/2017 		Austin, Ahmad Internationally recognized for his colorful knife painting & scratching technique. Most known for images of musicians but also does florals and abstracts. School art teacher & art center instructor, offers online mini courses. http://www.aaustinart.com www.etsy.com/shop/AAustinArt
		Averitt, Sherry Painting a variety of artwork but especially enjoys paintings for children and young people. http://sherryaveritt.com
		Baker, Cary C FOUNDING MEMBER & EARLY PRES. Carry's paintings are colorful as her tropical back ground. She paints with exuberant loose brush strokes, frequently in florals and animals

Joined 1-2018



Barnes, Joy

An award-winning artist, Joy is new to our area, now splitting her time between Birmingham and Pennsylvania. Her style is Experimental/Impressionism worked in oil, watercolor & pastel. She holds a Masters in Art Education and has taught in public schools & privately, & held many workshops. Having lived all over the eastern USA, her subject matter can vary tremendously with locale.

Represented by Arceneaux Gallery

<http://joybarnesart.com>



Bastar, Alice Marie (Allie Re)

Traditional oil



Bates, Bev LAYOUT EDITOR 2014-2018

Joined 11-2017



Bates, Laura

Acrylic, water-soluble oils

Facebook: laurabatesCreative



Battle, Mike

Delicate, detailed watercolors of fish & wildlife, frequently on thick heavy textured paper. Mike often advertises in sports magazines, urging fishermen not to stuff their catch, but take photo for him to paint, then enjoy a great meal. He can add the tackle used to catch it and the time and place for a very special trophy.



Beck, Susan Wingo

A member since 1994, Susan paints in oils, mostly realistic landscapes. She has enjoyed painting outdoors, en plein air, for over 25 years.



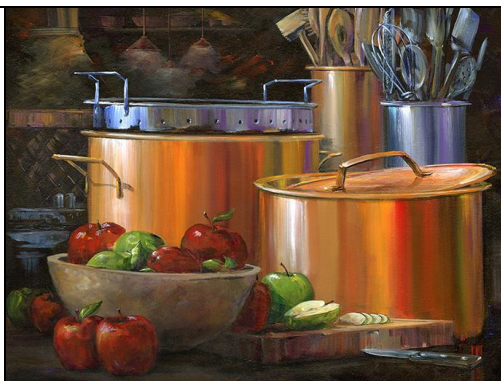
Belser, Maud Coirier

Maud has lived, painted & exhibited around the globe. Well known for her colorful pet portraits. Colorful paintings in all mediums both traditional & abstract

<http://www.maudbelser.com>



Berry, Margaret Ann
CLUB HISTORIAN
FOUNDING MEMBER



Bice, Anita

Professional architectural illustration, fine art and commissions. Known for her large-scale paintings of kitchen pots. Also paints in florals & coastal. Prints in all sizes.

www.anitabiceart.com

rejoined 11-2016 early club member.



Bodden, Marleen

Water color



Booth, Adelaide

Joined 6-2015



Bradley, Beth

Art instructor, acrylic-mixed media
Ultra- loose colorful paintings often incorporating images of women. Beth conducts classes in her downtown loft, encouraging beginner artists to let loose and have FUN with their art.

FACEBOOK PAGE:

www.facebook.com/beth.bradley.186

INSTAGRAM

www.instagram.com/explore/tags/bethbradleyart/

Joined 6-2015



Braswell, Nan

Original acrylic paintings. Abstract with vivid contrast. Nan's fashion sketch paintings are very popular. Also available in greeting cards.

<https://www.facebook.com/NansArtwork/>

Co-Pres 2009-10



Briggs, Lynn

Award-winning water color in traditional style. Colorful, detailed scenes of quaint houses, sheep, florals



Browning, Laurel

Laurel left her career in interior design to paint. She paints by palette knife, heavily texturing and layering in acrylic paint. Her work features churches or florals with hidden crosses.

www.facebook.com/LaurelBrowningArt
www.instagram.com/laurelbrowningart/
www.etsy.com/people/laurelbrowningart



Pres, 2016



Bunn, Christi
Corresponding Sec 2017-18

Commissions in house illustrations in graphite, watercolor or oil

www.christibunn.com



Member 2017



Burns, GG

Former fashion illustrator and graphic designer. Moved recently from Lexington KY

Paints in vivid vibrant color often using inks. Enjoys painting pet portraits. Sells a line of her functional art on coasters & trivets.

Web: gg-burns.pixels.com

Blog: ggsfunctionalart.blogspot.com



Byrd, Joyce

Award-winning watercolorist. Member of Birmingham Branch of the National League of American Pen Women



Pres 2017



Carmichael, Carol

PAST PRESIDENT 2018

Former high school art teacher is now a highly successful artist. Carol also conducts private painting workshops. Enjoys painting still life, animals, figuratives, & beach scenes. Her work is characterized by thick lush brush strokes often in soft colors.

www.carolcarmichaelpaints.com

DAILY PAINTERS:

www.dailypaintworks.com/searchart/#/artist=carmichael

Watercolor



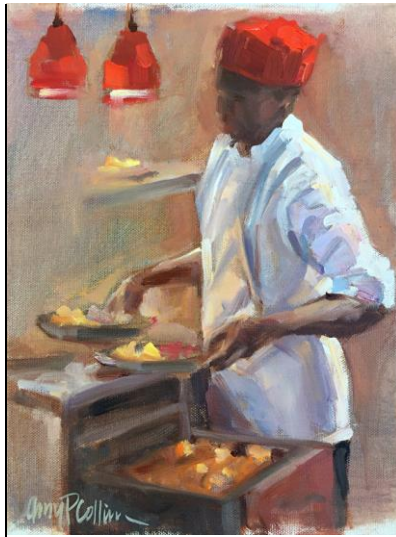
Carroll, Pat

Founding Member

Water color
Member of Water Color Society of Alabama

		Chambers, Elaine
		Chenoweth, Suzanne
		Chiarella, Sam Acrylic painting on wood panel or canvas, adding built-up layers for a 3- dimensional carved effect. Also works in traditional style and themes on large canvases
		Christie, Nancy Nancy works in traditional water color. She has studied with many local and national artists to sharpen her skills and achieved the status Signature Member of the Watercolor Society of Alabama Nancy is also a charter member of Experimental Artists of Alabama.

		Clark, Laura Laura's impressionistic, ethereal work in florals and abstracts has been featured in numerous regional magazines & is currently accepting commissions. http://www.lauraclarkartistry.com
Joined 2-2016 		Cleveland, Angie Art class teacher Hobby Lobby, Lee Branch location
		Cochran. Nicola Jeanette "Nicki" Impressionist paintings that express various concepts using symbolic images, such as roses, lilies, and animals like deer, lambs, doves, and elephants. Known for her pastel palette she is experimenting with more vibrant color. nicolajeannette.com
Joined 1-2016 		Cohen, Ann Ann has just begun the journey of painting daily, a new at movement that urges artists to finish a small painting a day. The result is even looser brush strokes, better paintings, both large and small. Watch her progress at www.dailypaintworks.com/Artists/ann-cohen



Collins, Amy

After 30 years as a professional medical illustrationist, Amy has transitioned to a successful full-time artist, teaching weekly painting classes & workshops, exhibiting at regional shows. Her work is in usually clear brighter colors worked in broad spontaneous brush strokes. Amy is active in Alabama Plein Air Artists

<http://amypcollins.com>

Joined -2016



Collins, Carolyn

Water color



Collins, Sam

Certified Medical Illustrator & a Fellow of the Association of Medical Illustrators

Sam's award-winning work combines new or vintage photos, digital images, drawing, color & texture to tell a story. Printed on aluminum or canvas.

<http://samsdiner.us>



Cooper, Winnie

Watercolor and collage,

Long-time member of Birmingham Branch of the National League of American Pen Women. Winnies many awards have earned her Signature Bronze Member status in the Watercolor Society of Alabama

Joined 11-2017



Cormany, Claire

Claire studied graphic art at Samford U, but didn't start painting until 2008, when she jumped seriously into the art world by successfully selling at fairs around the state. Her brush strokes are loose & the art impressionistic. She describes her abstract works as influenced by her love of the surf and sand of South Carolina.

<http://clairecormany.bigcartel>

Joined 1-2018

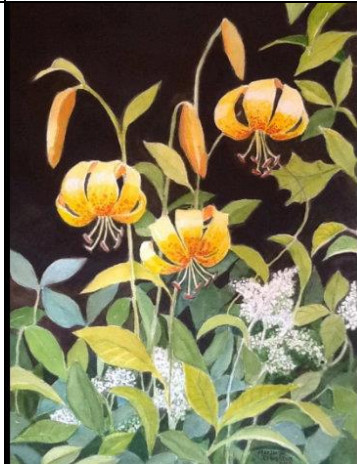


Cox, Jessica H

A new transplant from the Gulf, Jessica's work is often influenced by that locale. Using many different mediums, such as heavy body acrylics, gel mediums and latex (home) paint, allows her to sculpt and seal the subject, in a sense absorbing method.

www.instagram.com/jessicahcox.art/

www.facebook.com/jessicahcox.art/



Creighton, Marjoryn
FOUNDING
MEMBER

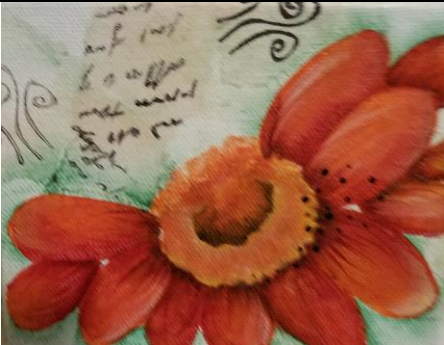
Water color



Crook, Sara

Realtor

Sara works primarily in oils, training in the classical tradition under the tutelage of master artist John Lonergan. Always trying new techniques and expanding her knowledge of painting, her subject matter varies from landscapes, to still lifes, to whimsical flowers.

		Cruz, Chris Award winning artist and art instructor, Chris is a new transplant from southern Florida where she was well known for her “smalls” in abstract & traditional. Her colorful work in acrylics is often layered with collage. Chris is now teaching in Birmingham in acrylic & watercolor. www.chriscruzdesigns.com
Joined 1-2017 		Cruz, Shelia
		Cunningham, Laura Traditional oils
		Curtis, Joan Nurse Joan usually paints BIG, on large canvases in bold colors, exuberantly knifed onto the canvas or in broad brush strokes. Her themes are simple and bold, from abstract to florals, bikes, musical instruments. Each year adds a new theme. Her barely-there “portraits” of women are almost abstract. Treescapes are a popular recent addition. joancurtis.carbonmade.com

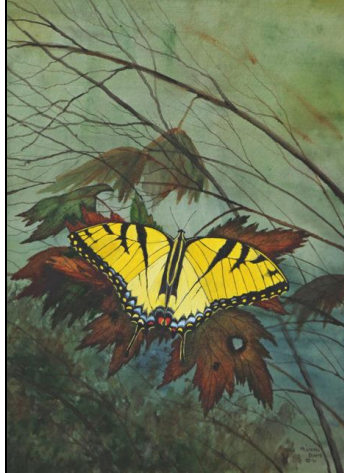
Joined 1-2018



Cutrer, Sandra Reeves

A native of Louisiana, Sandra recently move to B'Ham by way of Texas. She studied art in workshops & at college at Baton Rouge. Sandra enjoys painting in many mediums, although her pet portraits are usually in oil.

<https://www.etsy.com/shop/SandraCutrerFineArt>
<https://sandrarcutrerfineart.blogspot.com>



Davis, Michael

Full-time professional artist

Michael is known primarily for his detailed award-winning watercolors. Recently added acrylic paintings. Exhibits throughout the southeast. Teaches art classes & workshops.

<http://www.michaeldaviswatercolors.com>



Denaburg, Vicki

Full-time abstract artist

Vicki's popular paintings are usually large in scale and grace interiors throughout the South and beyond. Recently incorporating more realism, her work can be seen in the interiors of major motion pictures/TV films from 2011- to current.

Vicki layers different mediums, with a palette knife, in a way that is rarely preplanned.

<http://vickidenaburg.com>

Joined n4-20155



Dobbins, M.J.

After living all around the world with family, MJ has only sometimes been able to put her fines arts degree to good use by working in graphic design. Their recent retirement has allowed time to devote to her painting. MJ has been working on landscapes, still-life portraits and animals.

<http://mjdobbinsart.com>
<https://www.facebook.com/mjdobbinsart/>

Joined 5-2014



Douglas, Jody



Joined 1-2014

Dukes, Susan Shook

Rejoined 1-2016



Dunn, Linda

Joined 1-2016



Edge, Liz

Commission portrait artist,
pets to people

INSTAGRAM: catchanedge

		Eleazer, Jeanne Artist & potter Multi-talented Jeanne works in traditional representational style, but also works in clay, known for her white on white creations.
		Elliott, Elizabeth "Lisa" Author of successful art books, mysteries & non-fiction. Portrait & figure artist. Lisa is well-known locally for the large table-top book, "John Lonergan, Painter", the master artist whom she still studies. Lisa is a sociology professor at the Sparkman Center for Global Health at the Univ. of AL, Birmingham (UAB)
		Ellis, Mary Bea Realtor Large-scale textural abstract in neutral colors
joined 1-2016 		Eubank, Janice James Janice's love of bright colors, dogs, cooking and fashion all combined into her artwork. Only a few years ago, she decided to fulfill a life-long dream to learn how to paint. She has trained under several regional artists, exploring different mediums of paint, even adding glass to her paintings! http://www.thejaniceart.com

		Estes, Don Traditional oils https://donestesart.com
 Past Pres _____		Falls, Dee Dee Falls has painted for over 25 years, establishing herself in juried competitions across the country. Painting Alla Prima, in thick juicy color, her love of painting outdoors has influenced her ability to quickly capture light in an ever changing environment. She also dabbles in water colors, acrylics and pastels. deefallsart.com
 Past President ??		Fash, Tootie (Barbara)
		Findlay, Thomas Andrew Retired graphic artist, full-time artist, author. Highly recognized for his colorful extra-large scale paintings. Thomas exhibits at art festivals all around the country, but also runs a highly successful business selling online. Offers online art videos and daily videos art advice and promotion.. Portraits and other works on commission. http://www.thomasandrewart.com



**Fowler, Cescilia
"Cesci"**

Hailing from Mexico City, Cesci's vibrant personality is obvious in her award-winning water colors.

Joined 1-2018



Fritsma, Margaret



Past VP Programs
2015-16



Fulghum, Martha King

Martha has worked as a commercial artist, medical illustrator, muralist & has painted in watercolor for over 40 years, winning many awards. She has recently added oil painting. Martha has illustrated "Treasures in an Alabama Attic", a children's book & the cover for "Fog on My Path". Her artwork has also been featured in Shelby Living Magazine. Active in Alabama Plein Air Artists.
<http://marthafulghum.com>

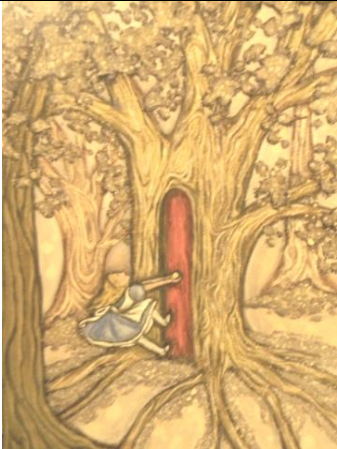
Joined 1-2016



Galese, Florene

Water color
Florene is also a member of the Watercolor Society of Alabama.

		Gallaway, Craig Award winning water color subjects include many natural forms in still life and landscape, as well as figurative works, fantasy, abstract, and spiritual themes. Craig's many awards have earned Signature Gold status in the Watercolor Society of Alabama. https://craig-gallaway.pixels.com
Joined 5-2017 sister of Cathy Phares 		Girardeau, Denie Bowen Denie works in oils, acrylics, mixed medium, collage, watercolors https://www.facebook.com/DenieBowenGirardeauArt/
		Glenn, Darcy Stock broker admin TREASURER 2017-18 Darcy is a self-taught artist working primarily in acrylic on textured surfaces. In addition, she works in encaustics and mixed media, and enjoys photography. Her work is contemporary to abstract in nature and is heavily influenced by the landscape and natural elements.
		Gould, Carol Carol began her artistic journey after retirement, studying locally with Ron Lewis, David Nichols, and Amy Collins, along with various workshops. Carol's style leans towards Impressionism, painting in oils with a brush, then adding extra texture with knife painting. Her greatest enjoyment is painting landscapes.

 Past VP Membership 2015-16		Grant, Jan Jan has been painting and drawing as far back as she can remember. She obtained a Bachelor of Fine Art degree from Iowa State University, her home state. Jan paints in oils, enjoying landscapes to still life and more recently portraits.
 Past VP Programs 2013-14		Gresham, Barclay Large textured abstract paintings in very mixed media using all kinds of household materials to build texture and interest such as coffee grounds, wax and house paint. Will often knead wax on to the canvas to raise the subject matter into a sculpted form. Barclay is also very popular for her whimsical small paintings in heavy texture. http://barclaygreshamart.com
Joined 11-2017		Grier, Emmy
		Grimes, Amy Writer & illustrator of popular children's' books. Amy's favorite works of art are those inspired by stories and all her art originates from the stories she writes, stories of delight, inspiration & encouragement. Acrylic paintings, prints, cards, ornaments & T Shirts to coordinate with the books. storypaintings.net



Guest, Ashley Denise

Original and commissioned works in a variety of mediums ranging from charcoal, pencils, and pastels to acrylic and mixed media.

<http://smoothmellowart.com>

Joined 9-2015



Hackney, Toni

Toni paint in oils and is currently challenging herself with the complexities of painting en plein air (painting outdoors) Her frequent subjects are animals and landscapes.

Joined 3-2017



Hamilton, Denise



Hamilton, Julia
Author (past S. Living)

Julia's beautifully executed oil paintings are often done in soft soothing hues, frequently florals

<https://www.instagram.com/jhamiltonfineart/>

Joined 1-2017



Hammitte, Lisa

Lisa is a very recent transplant from southern Alabama. She is a busy nurse, but her downtime is spent creating. She started out building furniture that she painted, adding images and sayings. It morphed into paintings on canvas. Animals & nature are her usual themes and she enjoys doing pet portraits.
<http://www.lisahammitte.com>

Joined 1-2018

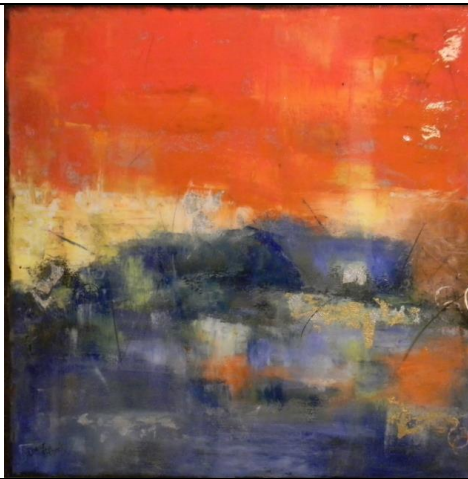


Harris, April

Graphic designer. Visual designer for IBM.

Colored drawings of beautiful flowers and plants, animals and creatures, both real and imagined, and the fantastical.

<https://www.inkedfaithart.com/>



Hathcock, Diane
Professional home stager

Award-winning abstract art in multi-layered mixed media with great depth. Impressionistic landscapes & florals in loose brush strokes exhibited in regional art shows, Teaches a popular art class at Forstall Art Center.

<http://dianehathcockpaints.faso.com>



Past Pres_ what year



Hay, Cyndie
FOUNDING MEMBER

		Hicks, Katherine Anne Official artist for Barber Motorsports, portraying both vintage cars and motorcycles for their posters and publications. Katherine Anne is a traditional portrait artist and paints on commission
		Hodges, Peggy
 Joined 10-2016		Hodges, Marcia Colorful oils and mixed media in loose wide brush strokes. Marcia loves painting children, birds, and moments from everyday life. A member of Dailypainters.com http://paintingbythelake.blogspot.com https://www.dailypaintworks.com/artists/marcia-hodges
		Holzman, Ralph HONORARY

Joined 1-2018



Hrdy, Debra (Debbie)



Hughes, Jeff

Jeff considers his style a form of Impressionism and has been very successful in a form of Pointillism.

He prefers a loose painting style and his mediums are mostly oils & acrylics. Currently working on a mixed media style.

<https://www.facebook.com/pg/Artistic-Creations-by-Js-Hughes>



**Past President
2007-2009**



Hurley, Gayle
Portrait artist

Gayle has been a successful, full-time portrait artist for many years, in watercolor, but has now stepped back to paint just for herself. While she has always painted in a painterly representational style, she is now exploring new mediums and styles.

<https://gaylehurley.com>

Joined 2-2017

Jacobson, Iris



Joined 7-2014



Jambor, Mara Content Editor 2014-18

Mara works in free brush strokes and impressionism. Lately she has have ventured into abstract painting, Mara has only painted 4 years but with great success, with a work purchased by Energen Corp for their permanent collection. She is constantly working to take her work to the next level by taking workshops with prominent artists.

www.facebook.com/MaraJamborArt/



past editor 2011-12



Johnsey, Susan Math tutor

Susan is a self-taught artist and has studied with Ron Lewis. She is a math teacher/tutor by profession. Susan is analytical and logical but enjoys using the other side of her brain to be creative and inventive. She is active in the Plein Air Painters of Alabama.



Johnson, Tora

Watercolor in traditional to abstract with texture. Tora is very active in the Watercolor Society of Alabama where her many awards have achieved her Signature Gold Member status.



Rejoined 1-2015



Jones, Carolyn Thomas

Assistant Professor of Clinical Nursing

Carolyn's work ranges from colorist impressionism to abstract expressionism. She paints alla prima, using vibrant color and brushstrokes inspired from landscape, still life, figures or spiritual subject matter. She often serves as art instructor, mentor and arts retreat facilitator in a variety of settings.

<http://carolynnthomasjones.com>

		Justice, Ellen Pastel and acrylic
		Kahn, Kelly Finlay Interior designer full-time Specializing in portraits, landscapes & still-lives. Offers a progressive art class with emphasis on creative fun drawing and painting skills http://fine-art-paintings.net/fine-art-paintings.htm
Joined 11-2016 		Kelly, Carole Acrylic, using both brushes and palette knives to create layered texture crispymangoart.com
		Kelley, Charlotte Former Interior designer, Charlotte likes to paint familiar landmarks, children & pet portraits. She works in both water color and oils. http://charlottekelleyfinearts.com



Wildlife art



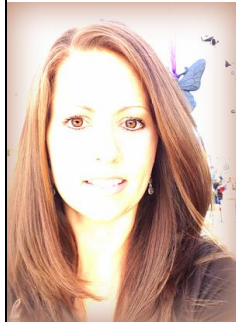
Key, Sue

Award-winning wildlife artist.

Sue's paintings are represented in galleries, juried shows, and in private and corporate collections throughout the US. Primarily self-taught, her detailed canvases are often filled with wildlife, dogs, sporting art and landscapes. She often works on commission.

www.suekeyart.com

Joined 10-2017



Kimbrough, Misty

Palette knife artist specializing in paintings of highly sculptural strokes and broken glass. Commission pieces to match customers décor.

<https://impressionsbymisty.com>

Joined 3-2016



Kirk, Judy B

oil



Klein, Toby

International, national and local award-winning artist of amazing dimensional collage of hand painted papers, metals, kiln glass & found objects

Toby was a Finalist in The Artist Magazine's Annual Art Competition in '06, '05, '03 & '02. She has won numerous awards from Experimental Artists of America and has achieved Signature status in several national and international art organizations.

www.tobykleinart.com



Kohn, Mary Anne

Joined 3-2016

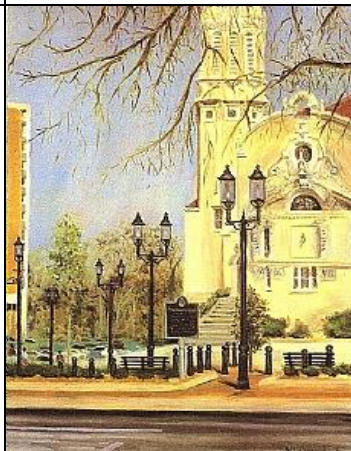


Lancaster, Sharron

Joined 1-2017

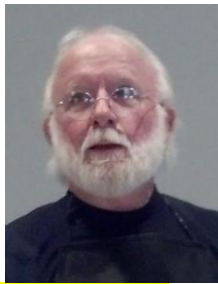


Laurent, Becky



Lawaczeck, Wally

Traditional oil and subject matter



Joined 1-2014
Mixed media



Lazenby, Rik
professional muralist

Heavily textured dimensional mixed-media paintings, often incorporating gilt and spiritual messages. Offers classes in both painting and faux painting for walls.

<http://riklazenby.com>



Joined 10-2015



Lewis, Ron
FOUNDING MEMBER

Life-long, full- time professional artist and instructor. Listed in Who's Who in American Art, Signature member of American Watercolor Society. Numerous awards. Paintings in several museum collections. Paints traditional scenes in water color, acrylic or oil: landscapes, street scene, cafes, European scenes. Weekly classes in oil, acrylic and water color, beginner to advanced.

<http://ronaldlewisart.blogspot.com>



Lichtman, Nancy

Nancy's traditional style paintings cover several subject matter, but the main focus is on equestrian art and landscape. Pet portraits on commission.

<http://nancylightmanart.com>



Joined 1-2015



Little , Carol

Water color

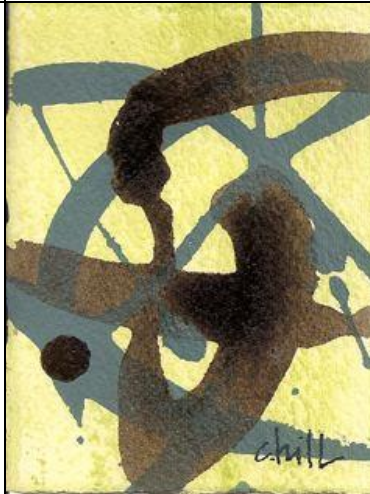


Long, Katherine

Traditional & abstract



watercolor



Lowe, Cecily Hill

Very popular for her small-scale swirling watercolor in wide matts, Cecily's work has often appears in regional home design magazines. Her large acrylic paintings are also receiving attention from designers and magazines.

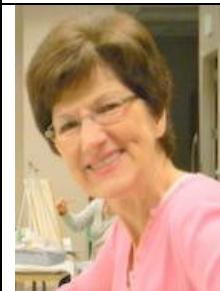
chillart.wordpress.com



Lowther, Lee



Marlar, Brenda

		Marlar, Hazel
		Martin, Donna Beautifully delicate acrylic paintings of animals, birds and flowers but she may surprise you with a landscape in knife painting
Joined 1-2015		Mash, Lois Landscape architect, owner of Greenview Studios With almost 4 decades of award-winning landscape design, Lois expanded to yet another art form, painting, and it was only natural that she would be drawn to painting flowers. Lois's stunning flower portraits are amazing in color and vibrancy, portrayed close-up and done on large scale canvases. www.greenviewstudio.com/art/
past Treas.		Mason, Lucy Lucy spent her professional life in education as a library media specialist. As someone who had a lifelong interest in drawing & art she began painting as a serious hobby upon retirement. Starting out in acrylics, Lucy moved on to oils at the urging of John Lonergan, with whom she paints currently. Favorite topics are photos from travels, family members, flowers, scenes, still lifes, and portraits. She is mainly a traditionalist.



Mason, Margaret
HONORARY

Joined 12-2016



McDaniel, Dan

Newly retired hospital architect from California, Dan has jumped into painting in oils, usually in traditional subjects.



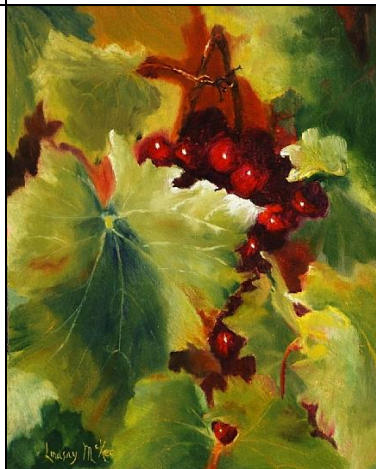
past show chr, past treas.



McDavid, Charlotte

Watercolor.
Signature Bronze Member of Watercolor Society of Alabama

Joined 3-2016



McKee, Lindsay

Traditional still lifes in rich dark colors of the Dutch Masters. Landscapes, often painted plein air, done in lighter brighter colors.

[Http://lindsaymckee.com](http://lindsaymckee.com)

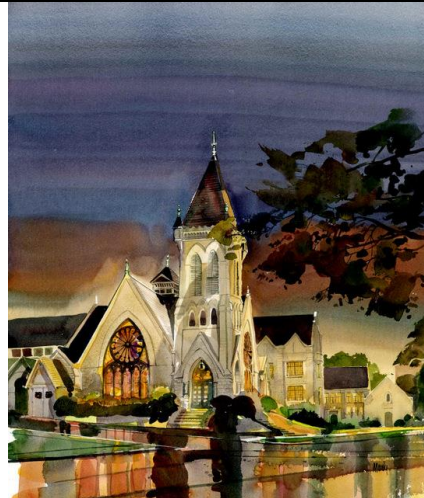
		McWaters, Glenn Retired Marine and track coach, now full- time artist. Paints colorful scenes of family and outings, sports, college life http://www.glennmcwaters.com
		Mellen, Mary Mary's landscape paintings are in demand for her soft soothing impressionist style. Her medium is acrylic, softly blended so it appears to be oil. Her work is carried by The Grand Bohemian Gallery
Joined 9-2016 		Menk, Sunlee
Joined 3-2014 		Miller, Robin Illustrator and graphic artist Her young children kept Robin from picking up a paintbrush until recently. Her first luminous paintings immediately captured attention of both artists & judges, leading to Best of Show as Emerging Artist at Mtn Brook Art Association Show, then Directors Choice Award in Shelby County Arts Council w.facebook.com/pg/robinmillerart



Mitchell, Carolyn
Wildlife artist

Awards & recognition in many wildlife art shows. Detailed acrylic paintings available in prints and giclees

<http://www.carolynmitchell.com/>



Moody, Bob
Architectural illustration & design

Bob Moody's watercolors & interior renderings have been published in many local & national trade publications. His work for NASA's commercial art department was published in major publications such as *Time*, *Life*, and *Paris Match*. Moody has been a featured artist in *Watercolor Magazine*. His illustrated book Churches of England was presented to Queen Elizabeth

<http://www.moody-gallery.com/>



Monroe, Katherine

watercolor

Joined 1-2015



Motes, Lynita
Portrait artist

Painting for over 30 years, Anita specializes in portraits in photo realistic style. She also enjoys painting everyday subjects, usually involving figures.

Anita teaches at her studio in Montevallo to beginners and returning artists.

<http://www.lynitamotesart.com>

Joined 3-2016



Murphey, Laura

Laura's focus of painting has been primarily portraiture and has studied with many of the country's great portrait arts to hone her skills.

<http://www.lauramurphey.com>

Joined 9-2017



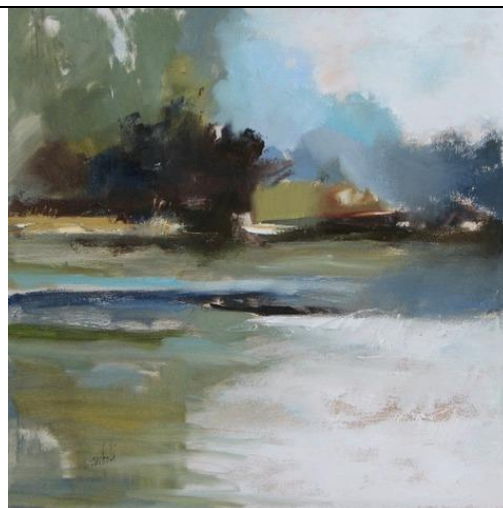
Nabors, Laurie



Nettles, Elizabeth



Nichols, David



Impressionism and abstract. Numerous awards & has been published in North Light Magazine. Using palette knives & brushes applies gestural passages of color, sometimes in mixed media, completing in impasto oil or a glaze overlay. Art instructor in oils.

<http://www.davidnicholsart.com>

Joined 1-2016



Nigg, Laura

Colorful oils of fruits & flowers

www.lauranigg.com



Nuby, Sue

oils, studio and plein air

Oglesbay, Rollina

SEE

ROLLINA

Dropping last name



Ohlman, Karen



Joined 3-2015



O'Keefe, Melanie

Award-winning acrylics in Realism, usually in large scale capturing amazing detail. Featured in Southwest Art Magazine 2018.

She was honored to be chosen by the Huntsville Museum of Art to be in their 2017 Art Auction Gala. Melanie exhibits at art shows around the country and teaches painting classes.

www.mokeefeart.com



Joined 11-2015



Opielinski, Lisa "Lisa O"

Distinguishing characteristics of Lisa's abstract paintings are multiple applications of her, innovative texture mediums. Even on her smallest abstract paintings, there are many layers of texture; making the work 3-dimensional and touchable. Teaches workshops & weekly classes.

<http://lisaoartist.com>



Papapietro, Patricia



Joined 5-2017



Penn, Sharon C.

www.facebook.com/pg/sharoncpenn

joined 4-2017



Perkinson, Laura-Louise

Professional photographer.
Abstract paintings and loose
fashion/wedding images

<http://lauralouiseimages.com>



Perrine, Cortney

As a homeschooled child
Cortney seriously studied the
Impressionists Van Gogh and
Monet, working in pastels. A
switch to oils allowed her to
capture the brilliant colors she
loved. Cortney uses this bold
color to create abstractions of
landscapes.



Show chair 2011



Peterson, Amy

Award winning Impressionistic
paintings often of local urban
scenes. Plein air painting is the
foundation for Amy's approach to
painting, immersing herself in the
weather, the light of each
location. Her plein air studies
infuse her studio paintings with
life & light.

Beverly McNeil galleries, Bham

<https://amyrpeterson.com>



Peterson, Theresa

Pastel artist
portraits of people, places and
pets. Painter of memories, and
happiness.



past VP Membership



Phares, Cathy Bowen

Cathy has been immersed in art since a young child. Her father was a well-known photographer who also painted, so Cathy painted and drew alongside her father, visiting art galleries and museums. She claims no particular style as she doesn't want to feel constricted to only one. There's too much fun in exploring.

Joined 1-2015



Phillips, Beverley

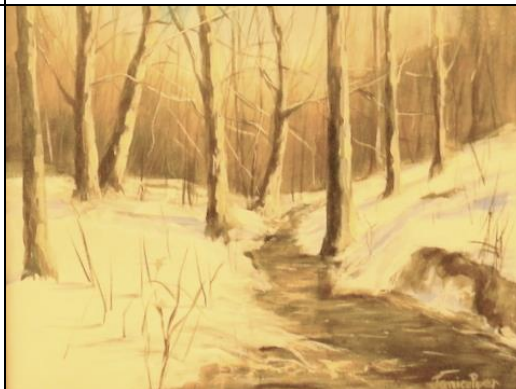
Beverley is a representational painter in oils. Her style captures an inner glow of her subjects. Her frequent subjects are animals and florals.

<https://www.dailypaintworks.com/artists/BPhillips-6800/artwork>



Pilleteri, Kathleen "Kat" FOUNDING MEMBER

Traditional oils, frequent European scenes



Piper, Janice Retired teacher

Oils in traditional themes

12-2015

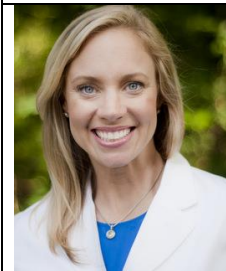


Plasters, Rick
PRESIDENT-ELECT 2018

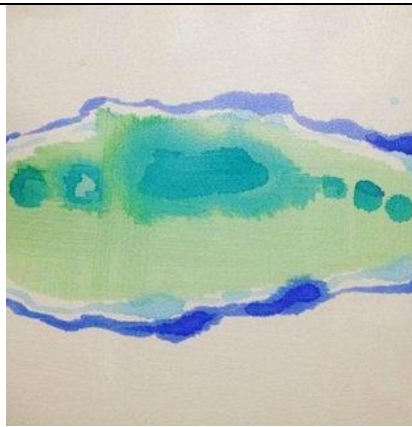
Full-time graphic designer

Rick is a signature member of The International Society of Scratchboard Artists (ISSA). He is an award-winning scratchboard artist whose works are extremely detailed, often in close-up studies.

<http://www.rickplasters.com>



Joined 3-2014



Polson, Ruth Penton, DDS

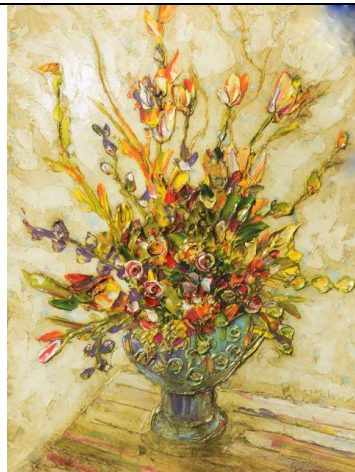
Colorful, flowing abstract art also used for a popular clothing line of yoga pants

<http://ruthpentoncollection.wixsite.com>



Pope, Julia

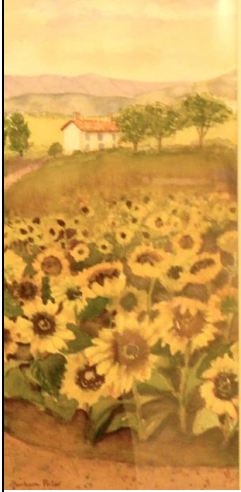
Producing Award-winning watercolor, Julia has achieved Signature Silver status in the Watercolor Society of Alabama



Powell, Eddie

Full-time award-winning artist. Exhibits around the country. Featured in Birmingham Magazine, Village Living, Mobile Registry. Large-scale colorful subjects done in extremely thick, sculptural acrylics on board

<https://www.facebook.com/pg/EddiePowellArt/>

		Prior, Barbara Award-winning watercolorist. Member of Birmingham Branch of the National League of American Pen Women & Signature Silver status in the Watercolor Society of Alabama
<u>Joined 11-2017</u> 		Pruitt, Lisa A navy wife who has lived all over, Lisa is fairly new to B'ham. A graduate of the School of the Museum of Fine Art, Boston, Lisa has taught art in public schools in Florida and Georgia. Since 2003 she has been very successful in working on custom commissions, usually of house, pets or portraits. She works primarily watercolor, oil, acrylic, charcoal. https://www.honeypaint.gallery www.etsy.com/shop/honeypaint
<u>Joined 3-2014</u> 		Randall, Wanda pastel
 <u>past pres. 1987-88</u>		Reiser, Anne FOUNDING MEMBER



Retief, Adrienne
Architect & Architectural
illustrator

A transplant from South Africa, Adrienne loves to travel all over the US and Europe, capturing images of those travels in spontaneous sketches and paintings in water color.

<http://www.adrienneretief.com>



Rheuby, Susan

Susan works in acrylics on canvas and wood. Much of her work is whimsical and fun.

<https://www.facebook.com/SusanRheubyArt/>

Joined 4-2017



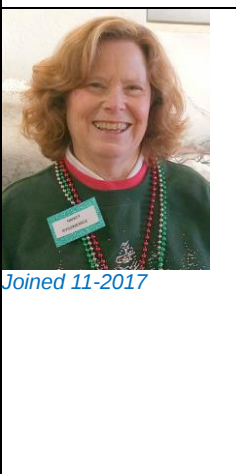
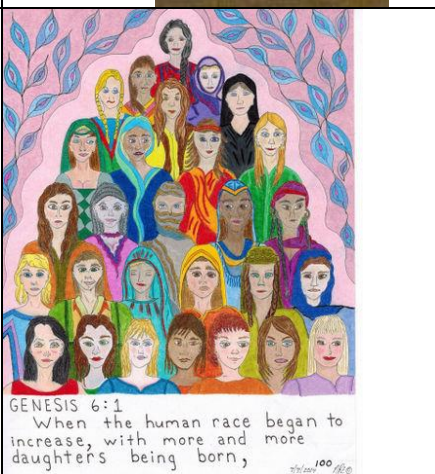
Robertson, Sue



Robinson, Tricia

Whimsical colorful, fun themes of children, flowers, fashion. Incorporating collage or inspirational quotes within some paintings. Prints also available Offers a yearly summer art camp for girls!

<http://triciarobinson.com>

		Roll, Mary Margaret
		Rollina FOUNDING MEMBER Well-known for her popular 20-minute charcoal portraits at art shows, Rollina is also a successful portrait artist in oils, pastel. Private lessons available. So well know she can go by Rollina. Formerly Rollina Klasing Oglesbay, now dropping Ogelsbay .
 Joined 11-2017	 GENESIS 6:1 When the human race began to increase, with more and more daughters being born,	Ryszkiewicz, Nancy Colorful Illustrations using Zentangle -inspired art style done in colored pencils. Nancy has been illustrating the Bible, so all illustrations incorporate scripture, hoping someday to publish them as a book.
 Past Pres. 2011-13 Show Chr 2009-10		Sanders, Janet Show Chairman 2014 -18 Sr Member-at-Large 2017-18 Award-winning works in oil, acrylic, silver or gold leaf. Frequent depictions of local street scenes, architecture, or horses done in loose wide brush strokes. Also enjoys depicting subjects in movement such as runners, bicyclists, running horses, cheerleaders http://janetsandersart.com/



Joined 1-2018



Schrading, Carole

Working with wax allows Carole to remove layers, carve into them to create textures or reveal what is underneath, then easily recover areas. She continues to experiment with the size of the canvas as well as the materials that can be included in the wax, playing with collage and finishes like gloss mediums and epoxy resins.

<http://www.caroleschrading.portfoliobox.net>

<https://www.etsy.com/shop/CottonwoodArtsStudio>



Sharbel, Paul



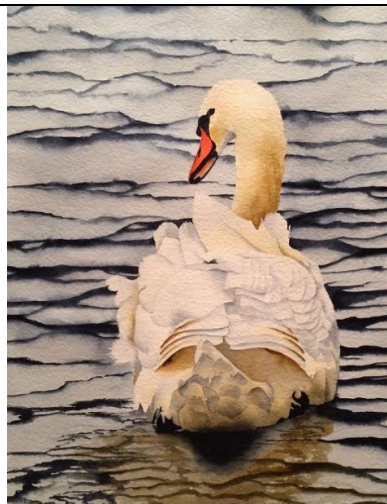
She She (Vaughn)

She She is so well known that she can just go by the name of She She. As a regional folk artist, she has appeared in several magazines. Her subject matter is witty & brings a smile. Her work is in strong colors, sometimes painted on found objects.

Rejoined 7-2015



President 2008



Shepherd, Diane

Diane is a Signature Bronze member of the prestigious Watercolor Society of Alabama and a Signature Member of the Georgia Watercolor Society. She has won numerous awards in shows sponsored by those organizations. Several years ago she began painting in oils and is continuing to learn and try new methods. She is a member of the Alabama Plein Air Artists

Joined 1-2017



St. Germain, Sally

Sally mostly works in abstract and impressionism. Hints of her life in Mandeville, Louisiana often show up in Sally's art, from sea birds and fish to abstract paintings that hint of water

<http://www.sallystgermainart.com>

rejoined 1-2015



Stack, Kathleen



Stone, Ann



Joined 6-2015



Strickland, Terry
Professional artist & teacher

Terry's quality of work is mesmerizing. Her Post-Contemporary Realism has been Published in several books Recognized in many national art magazines Teaches weekly at Forstall Art Center.

<http://terrystricklandart.com>



EXAMPLE OF STUDENT WORK:



Studio by the Tracks

Suzanne Boozer – Exec. Director

Catherine Boyd – Director

Since 1989, non-profit Studio By The Tracks provides free art studio classes for adults with Autism Spectrum Disorders. We foster a supportive, non-judgmental environment with the aim of cultivating creativity and exploring art with those who are often times marginalized by society. **Artists receive 60% of any sale of their art works.**

<http://www.studiobythetracks.org>



Taylor, Annette

Owner, Forstall Art Center

<http://www.forstallart.com>



Thorn, DeAnne

retired art teacher/illustrator

Pastel, acrylic, graphite
Award-winning depictions of industrial parts that look like abstracts. Frequently painting or drawing animals. Sometimes builds her own frames to make a box around the art for a 3-dimensional effect.





Till, Pam



Tillery, Janet
FOUNDING MEMBER
HONORARY

Janet's lush thick brush strokes in Impressionist style, frequently of European scenes, have garnered a huge following. Well known for her knife paintings done before her stroke, Janet now paints left-handed by brush.

rejoined 10-2015

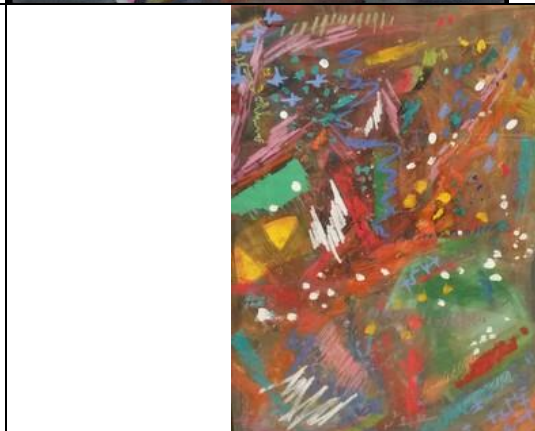


Tilly, Peggy Green
(Montgomery)

New married name
"Montgomery"

HONORARY

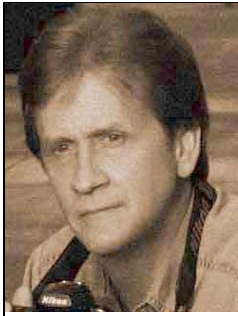
Water color, florals and local village scenes



Tilt, Sandy

Sandy has painted for years in traditional, representational style. A recent switch to more contemporary style has been a great success

		Tompkins, Bethany Art teacher Colorful bold images with strong lines, often whimsical. Themes for both children and adults. Bethany likes to incorporate the natural bleeding and running of her paint so each piece is unique. Bethany often works on commission, even pet portraits. bethanytompkins.com
		Trammell, Katherine Katherine paints with oil, loving the vividness of oil paints, how they blend & can be moved around the canvas. When painting she begins with an idea which often evolves over the course of the process of creating the painting. Katherine's goal is to use layers of paint to create a unique painting capturing the beauty of the world around her.
		Truitt, Pam Comer Manager, Alabama Art Supply Pam is well known and respected in the artist community. She is self-taught with extensive knowledge of artist materials and media, gained from more than thirty years working for Alabama Art Supply. Pam applies multiple layers of these mediums along with paint, paper, pen & ink, printing and other techniques http://pamtruittart.com
Joined 7-2014 		Turner, Gyl (pronounced GILL) Loose abstract landscapes, florals & abstracts with texture in soft colors www.gylturnerartist.com www.facebook.com/gylturnerart/



Tyson, Andrew
Photographer

Pastel & graphite, mainly portraits. Official portrait artist for Miss Alabama competition

Joined 10-2015



Vann, Nancy K.

Joined 12-2017



Vaughan, Holly J.

Watercolor

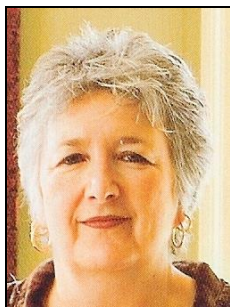
Joined 1-2016



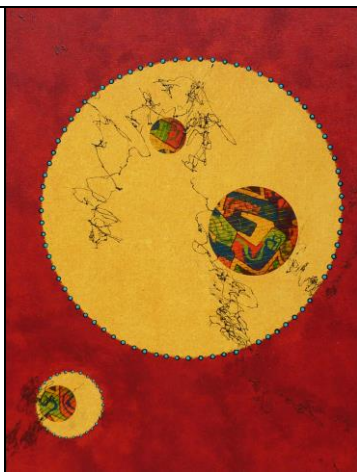
Venrick, M.J.

Professional pet portraits in traditional style with personality. Abstract paintings and prints. Former gallery owner newly moved to Birmingham. Represented locally by Arceneaux Gallery

<https://m-j-venrick.pixels.com>



Joined 1-2014



Vinson, Kay

Award-winning abstracts in mixed media & encaustics, Kay has shown in solo shows & group exhibitions across the country, Canada & Europe.

<http://www.kayvinsonart.com>



Wall, Toni

Toni works in mixed media in her distinctive whimsical style. Her painting "Blooming Angel" was just included in a new Etsy treasury called Folk Art. You can see it at this link:

http://www.etsy.com/treasury/4d49d6dac9868eefc414e2c0/folk-art?ref=pr_treasury.

Toni runs a **blog** :

<http://toniwallpaintings.blogspot.com>

ETSY:

<http://www.toniwall.etsy.com/>



Past Pres 05-06



Watson, Valerie Pankey



Webb, Sarah Soule

Sarah is a transplant from the Gulf, her work often influenced by that area. She often works in large scale paintings, influenced by cool coastal hues. Her work is widely varied in subject matter and styles. However, they all have a common theme in vibrancy.

<http://www.sswstudios.com>



White, Sue Taylor

Award-winning wildlife artist exhibits around the country. Detailed paintings and prints of animals & sporting life. Featured in many wildlife magazines. Signature member of Artists for Conservation. In professional wildlife circles she drops Sue from her name.

<http://www.taylorwhitegallery.com>



**Whitten, Leonora
(Nono)**



Co-Pres 09-10



Whittington, Lynne

When Lynne isn't busy in her job as Nurse Practitioner, working in Hospice, she paints. Her work is divided between two mediums: oil & watercolor. She loves the creamy rich texture of oils but is still drawn the vibrancy & clearness of water color. She is Signature Member of the Watercolor Society of Alabama. Lynne has been juried into many national and regional shows.



President 2014-15



Wier, Mary
Professional Financial Planner

With the stress that often comes with being a financial planner, Mary has found serenity in painting. She is a representational painter who loves color. Studying frequently with regional and nationally known artists has honed her skills & she is excited about her success.

<http://marywierpaints.com>

Rejoined 10-2016



Williams, Kay

Kay has a Masters in Art Education from UAB with a focus on paintings. Her dynamic paintings are in brilliant colors with graphic black outlines, often incorporating gilt paints. Kay also creates unique books & prayer books in this same bold style.

kaytaylorwilliamsart.com



Joined 1-2015,



Williams, Portia
VP Programs 2017-18

Portia's eclectic tastes are influenced by her life in New Orleans. She experiments with bold color, texture and design, at times fusing a mixture of paint, found objects and personal pieces into her work.

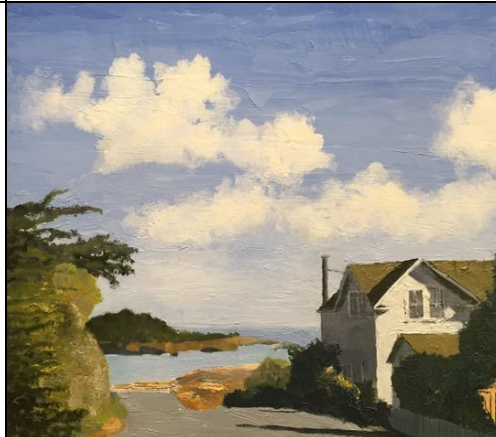
<https://www.facebook.com/PortiaWilliamsArt>

Joined 7-2015,



Wilson, Charlotte

Alittlebitofdetail.blogspot.com



Wilson, Ed Dr.
PRESIDENT 2018

Formerly a physician, Ed has pursued painting later in life. He paints portraits, city scenes and landscapes in oil, often in bright colors with thick paint.

Joined 12-2016



Witsiepe, Dee

Dee's degrees in art led her to use a wide variety of medium & subject matter. She is proficient in portraits, drawing & painting, to carved stones, altered books, professional illustration & graphic art. Dee especially enjoys painting horses.

Web site:

www.artemisandarts.com

ETSY:

<https://www.etsy.com/shop/ArtemisnArts>

Joined 1-2015



Witt, Jan



Wood, Janice

Traditional oils



Woodall, Suzanne

Joined 1-2015



Woods, Cindy

<https://www.cindywoodsart.com/>



Wright, Kelly



Yeary, Etta

oil