

	MBAA ARTIST DIRECTORY	Updated FEB 1 , 2024
2024 EXECUTIVE BOARD PRESIDENT Christi Bunn PAST PRES Cathy Phares PRES ELECT Susie Caffey VP MEMBERSHIP Delaina Lane VP PROGRAMS Martha Fulghum TREASURER Charlotte McDavid SECRETARY Beverley Phillips CORRESPONDING SEC Jenny Dixon SR.MEMBER AT LARGE Lynn Briggs	<p>Mountain Brook Art Association was founded in 1981 as a painters group, promoting hands-on work in all types of painting and drawing.</p> <p>Membership is open to artists living within 25 miles of Mtn Brook. In order to exhibit in our shows a member must be active by attending meetings.</p> <p>MountainBrookArtAssociation.com</p>	<p>Mountain Brook Art association is filled with talented artists ranging from beginner to professional status. Many members accept commissions. Our artists may be reached directly through their web sites, shown in the blue links at the end of each bio. For those without web sites or Facebook pages, we would be happy to pass along a message to any artist.</p> <p>NEW MEMBERS 2024 in YELLOW NEW MEMBERS, 2023 in RED</p>
Joined 4-2023	Tech Admin Christi Bunn  	Photo Directory Admin Janet Sanders Abbott, Shannon Shannon Jordan Abbott is an abstract artist originally from Montgomery, Alabama. Shannon is a self-taught artist inspired by brilliant color and texture. She works primarily works with acrylics but also works with oil and acrylic pastels. Her work can be seen in numerous private residences, the Gallery at Tricia's Treasures in Homewood, Alabama, and Instagram: @Shannonabbottar https://instagram.com/shannonabbottart
		Thomas Andrew : see Findlay, Thomas Andrew Andrews, Yvonne Colorful watercolor/mixed media and batik on textured rice paper, frequently shore scenes. Prints of past work. Exhibits at regional shows. Her work can be seen at the Prosperous Pelican in Orange Beach http://yvonneandrewsfineart.com
	 	

Rejoined 2-2023



Averitt, Sherry

I have been painting a variety of artwork for a number of years. I enjoy all my painting projects but I have especially enjoyed paintings of children and young people. I know how much young mothers enjoy creating a special nursery for their family additions and I take delight in creating art that perfectly matches the nursery. Over the last few years my painting has gravitated toward Lake Martin scenes where we have a lake home.

Facebook at <https://www.facebook.com/Sherry-Averitt-Art-453164824705628/>
<http://SherryAveritt.com>



Baker, Cary C
FOUNDING MEMBER
FIRST PRESIDENT

Carry's paintings are colorful as her tropical background. She paints with exuberant loose brush strokes, frequently in florals and animals. Cary is having fun studying with Amy Collins weekly class.

Joined 5-2020

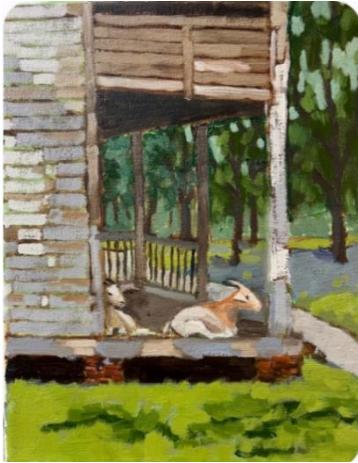


Barr, Cindy

Before becoming a stay home mom, Cindy was a financial analyst for a real estate firm. She started painting three years ago, playing around with acrylics, quickly finding her feet in abstract impressionism inspired by nature. She uses a washing technique to layer colors, creating moody and serene landscapes. Cindy has participated in several art shows since and won an award at the Bluff Park Art



LAYOUT EDITOR 2014-2023



Bates, Bev
CO-SHOW CHAIR 2024

Raised in Mississippi, Bev often portrays fond memories of the rural South in her oil paintings, although she enjoys a variety of subject matter in representational style. She enjoys painting plein air and has studied under several Birmingham-area artists, including David Nichols, and Amy Collins. Bev was honored to receive Best in Show for an Emerging Artist at the 2022 Mountain Brook Art Association spring art show. She exhibits her work at Boom Town Makers Market in Fort Payne, AL

See her work on Facebook/bevbatesart and Instagram @bevbatesart.

		<p>Bice, Anita Professional architectural illustration, fine art and commissions. Maybe best known for her large-scale paintings of boldly colored kitchen pots. Her acrylic paintings on gallery wrapped canvas have branched out into series of her popular themes of kitchen-themed subject matter, florals and landscapes. The unique prints of the original paintings are mounted onto wooden panels, hand finished with textured edges, gels and varnishes. Anita recently transitioned to working full-time on her popular fine art, previously working as a freelance commercial illustrator for over 30 years. Anita received her BA degree in Art from Samford University in Birmingham & a degree in Architectural Illustration, from Chicago's American Academy of Art. www.anitabiceart.com, www.anitabice.com Facebook - Anita Bice Art, Instagram - Anita Bice Art</p>
		<p>Blanton, Tim Tim credits local instructor Susan Ripp in teaching him the fundamentals in painting. During Covid lockdowns Tim continued to hone his skills by following, via Zoom, the international watercolorist Fabio Cembranelli of Brazil. The results are amazing in his luscious florals. Tim also specializes in pet portraits. "To have a person shed tears at the sight of their commissioned pet portrait is the best compliment I can receive and it happens more times than you think.... That means I have done a good job and made a connection with the pet. Visit Tim's work at https://timblantonart.com</p>
		<p>Bodden, Marleen Marleen was a VP in 1993 and rejoined in 2016. Marleen works in watercolor. As a member of the Watercolor Society of Alabama she has exhibited in many of their prestigious juried shows and served on their board of directors</p>

		<p>Booth, Adelaide</p>
<p>Joined 6-2015</p> 		<p>Bradley, Beth</p> <p>Beth lives in a loft in downtown, immersed in its lively art scene and even teaches Thursdays in her loft. Her work is ultra- loose and colorful, often incorporating images of women. She encourages beginner artists to let loose and have FUN with their art.</p> <p>FACEBOOK PAGE: www.facebook.com/beth.bradley.186</p> <p>INSTAGRAM www.instagram.com/explore/tags/bethbradleyart/</p>
<p>Co-Pres 2009-10 Show Chair 2013</p> 		<p>Briggs, Lynn SENIOR MEMBER AT LARGE 2024</p> <p>Lynn is a past president, serving in 2009-10, as Show Chairman in 2013, Parliamentarian 2012. She grew up in Mountain Brook and was a teacher of early childhood education and elementary Education before leaving teaching in 1983 for a busy family. She has become an award-winning watercolorist in traditional style. Colorful, detailed scenes of quaint houses, sheep, florals.</p>
<p>Co-VP Membership 2022-23</p> <p>Joined 8-2019</p> 		<p>Brown, Rhubell "Ruby"</p> <p>Recently retired from UAB, Ruby has found a passion for painting. She is a realist, painting in oils, studying with Terry Strickland. Rhubell is enjoying landscapes & portraits, and pleased to be accepted into juried exhibits. "I love color and not afraid to express that vibrant panorama of style".</p> <p>https://www.facebook.com/RhubellArt</p>

 <p>Pres. 2016 Corresponding Sec 2017-19, Club Tech and web master. Joined 2008, Prez-Elect 2023</p>		<p>Bunn, Christi PRESIDENT 2024</p> <p>Christi Bunn's fine art paintings and drawings have been commissioned by clients across the United States & U.K. While her specialty is architecture, she also does portraits of people and animals. Her art has been featured in Hoover's Magazine, Alabama Cooperative, and Light and Life magazines, and she had two solo shows in 2021-22. When not working on commissions, she loves painting in vivid color of everything from florals to landscapes to scenes of everyday life. She graduated from the U of AL with a degree in Advertising/Fine Art. She owns her own fine art, web and graphic design business. www.christibunn.com</p>
		<p>Byrd, Joyce</p> <p>Award-winning watercolorist. Member of Birmingham Branch of the National League of American Pen Women</p>
<p>Joined 1-2019</p>  <p>CORRESPONDING SEC 2022-23</p>		<p>Caffey, Susie PRESIDENT ELECT 2024</p> <p>"After 25 years as an art educator in public school and five years of teaching in other venues, my focus now is creating my own art. I work in oil, acrylic, watercolor and pastel and tend to change media seasonally. Subject matter varies but I particularly enjoy representational still life and landscape painting. I've done many commissions and a handful of shows. I look forward to growing as an artist, continuing to learn and share my work. I hold a BA in Studio Art from Furman University and an MA in Art Education from the University of Montevallo." https://www.instagram.com/susiecaffey/</p>
<p>Pres 2017</p> 		<p>Carmichael, Carol</p> <p>Former high school art teacher, now a highly successful artist. Carol also conducts private painting workshops. Enjoys painting still life, animals, figuratives, & beach scenes. Her work is characterized by thick lush brush strokes often in soft colors. www.carolcarmichaelpaints.com DAILY PAINTERS: www.dailypaintworks.com/searchart#/artist=carmichael</p>

		<p>Carroll, Pat Founding Member</p> <p>Long-time member Pat Carroll is an award-winning watercolorist, well-known for her beautiful flowers. She has been painting flowers for so long that she can paint them from memory alone. Member of Watercolor Society of Alabama. Her work can be found at The Grand Bohemian, especially her beautiful, printed silk scarves, exclusive to the gallery</p>
		<p>Christie, Nancy Founding Member</p> <p>Nancy works in traditional watercolor. She has studied with many local and national artists to sharpen her skills and achieved the status Signature Member of the Watercolor Society of Alabama. Nancy is also a charter member of Experimental Artists of Alabama.</p>
<p>Joined 1-2024</p> 		<p>Clark, Caleb</p> <p>My work is strongly focused in watercolor, with an eye toward abstracting the human figure</p> <p>IG: @CalebClarkWatercolor</p>
<p>Joined 1-2022</p> 		<p>Clark, Virginia</p> <p>Virginia paints in acrylics in modern impressionism style. She has a degree in art history from Tulane.</p>

 <p>2022 Co-Show Chair Show Chair 2023</p>		<p>Cochran, Nicola Jeanette "Nicki"</p> <p>Nicki joined the MBAA in 2013 and has found immense value in the shows, demos, and community of artists. Recruited by Janet Sanders, she became Co-Show Chair for the Spring Show 2022. She also agreed to Chair the 2023 Show. Her art style includes impressionist paintings that express various concepts using symbolic images, such as deer, lambs, doves, and elephants. She also frequently does portraiture drawings.</p> <p>https://nicolajeanette.com/</p>
		<p>Collins, Amy</p> <p>After 30 years as a professional medical illustrationist, Amy has transitioned to a successful full-time award-winning artist, teaching weekly painting classes & workshops, exhibiting at regional shows. Her work is in usually clear brighter colors worked in broad spontaneous brush strokes. Amy is active in Alabama Plein Air Artists. Her work can be seen locally at the Canary gallery in downtown Birmingham.</p> <p>http://amypcollins.com</p>
<p>Rejoined 1-2023</p> 		<p>Collins, Carolyn</p> <p>Carolyn has worked in watercolor for many years, once a long-time member of the prestigious Watercolor Society of Alabama, she still paints weekly with the "Art Attack" painters group..</p>
<p>Joined 1-2020</p> 		<p>Colpack, Leigh</p> <p>Leigh is a technology & project manager for Regions Bank. She paints in acrylic, concentrating on florals and landscapes. She is a member at the Animal League of Bham and a 20 year volunteer at Regions Golf Tournament.</p>

		<p>Cooper, Winnie</p> <p>Long-time member Winnie is well-known for her popular flower collage with calligraphy. She is a watercolorist in bright colors that have earned her many awards and the status of Signature Bronze Member in the Watercolor Society of Alabama.</p> <p>Long-time member of Birmingham Branch of the National League of American Pen Women.</p>
<p>Rejoined 1-2024</p> 		<p>Cormany, Claire</p> <p>Claire Cormany is a Birmingham, Alabama-based artist who works in oil and acrylics, and is known for textural abstracts that draw a personal reaction from viewers about their own associations with landscape and color. Her works have been featured in publications including Southern Living and Coastal Living, private shows and juried art festivals including Magic City Art Connection, Naples Festival of the Arts, Birmingham Artwalk, Moss Rock Festival, and Fairhope Art Festival, where she won the Fairhope Chamber of Commerce Award of Excellence.</p> <p>@cormanybyclaire</p>
<p>Joined 1-2024</p> 		<p>Cox, Cynthia</p> <p>Cynthia has a degree in studio art from Mary Washington College. In the early 2000s while living in Albuquerque, NM, Cynthia became a member of the New Mexico Pastel society, participating in shows & competitions. Also became a member of a local studio with several other artists.</p> <p>Cynthia works in all mediums, but still favors pastel. She enjoys painting flowers, barns, landscapes, and occasionally abstracts. Her work is mostly realistic but enjoys producing some impressionistic works.</p> <p>For 10 years she was a docent at Birmingham Museum of Art. For 14 years a member of Artis Incorporated, also teaching classes there.</p>
<p>Rejoined 2-2023</p> 		<p>Crisswell, Troy</p> <p>Troy has been a full-time painter since 1991 in watercolors, oils, acrylics. He is best known for his watercolors, frequently incorporating figures in a loose style that is sometimes a bit surreal. He is a talented musician as well - guitar player and song writer with videos he shares and sells online.</p> <p>http://thetroycrisswell.com</p>

 <p>Show Chair 2013 Senior Member at Large 2022-23</p>		<p>Crook, Sara Sara served as Show Chairman in 2013. She works primarily in oils, training in the classical tradition under the tutelage of master artist John Lonergan. Always trying new techniques and expanding her knowledge of painting, her subject matter varies from landscapes, to still lifes, to whimsical flowers. https://www.instagram.com/saracrookart</p>
 <p>VP PROGRAMS 2019</p>		<p>Cruz, Chris Award-winning artist and art instructor, Chris is a transplant from southern Florida where she was well known for her "smalls" in abstract & traditional. Her colorful work in acrylics is often layered with collage. Chris is now teaching in Birmingham and beyond in acrylic & watercolor. She is honored to have achieved status as a Golden Paints and a Marabu Paints Educator. www.chriscruzdesigns.com</p>
<p>Rejoined 9-2023</p> 		<p>Cruz, Sheila</p>
		<p>Curtis, Joan Joan usually paints BIG, on large canvases in bold colors, exuberantly knifed onto the canvas or in broad brush strokes. Her themes are simple and bold, from abstract to florals, bikes, musical instruments. Each year adds a new theme. Her barely-there "portraits" of women are almost abstract. Joan is doing more colorful abstracts., large and bight. Joan holds a degree in Art and a degree as a Registered Nurse. She now splits her time working her art and part time in Pediatric Cardiology at UAB Hospital. Her talent is displayed in juried art shows and festivals around the Southeast United States. Www.joancurtisart.com</p>

		<p>Dameron, Tom</p> <p>Tom works in acrylic, pencil and watercolor focusing on people and nature. His favorite subject is portraiture , capturing people in their normal surroundings to tell a story. Tom is also a member of the Watercolor Society of Alabama for his amazing watercolor work. Multi-talented Tom is also a tuba player with local band “the Old Fashioned Rhythm Method” , “The Anything Goes Trio” and the “1920s Jazz Babies Band”. https://www.tomdameron.com/</p>
<p>Joined 5-2023</p> 		<p>Davis, Cheryl</p> <p>I paint mostly in acrylics. Figurative paintings, some narrative, very colorful, impressionistic, usually of women, but some abstracts. I want my work to show women with all the nuances and extremes they experience in their complicated lives.</p> <p>My work has been shown in NC and Birmingham.</p> <p>Instagram: cheryldavis3020</p>
<p>Joined 5-2022</p> 		<p>Davis, Heather</p> <p>Mixed media with acrylics, inks, watercolor.</p> <p>“I like working with acrylics, watercolors, very loose and impressionistic style but it keeps changing. After a 25 year break I’m just getting back into it. I paint florals with fashion figures occasionally.”</p>
		<p>Davis, Michael Full-time professional artist</p> <p>Michael is known primarily for his detailed award-winning watercolors. Recently added acrylic paintings. Exhibits throughout the southeast. Teaches art classes & workshops.</p> <p>http://www.michaeldaviswatercolors.com</p>

joined 1-2023



Deason, Genie

" I just love exploring with an eye toward painting or creating collage. I've focused heavily on mixed media for the past decade. My style is Impressionism, some abstract, but frequently with mixed media.

Inspiration – I love painting people, interiors, or just making an idea come to life."

Genie's work can be found at the Art Gallery at Tricia's Treasures and in Wallace Burke, both in Homewood.

<https://z-p42.www.instagram.com/geniedeason>



Denaburg, Vicki

Vicki Denaburg's popular work keeps her busy as full-time abstract artist. Her paintings are usually large in scale and grace residential and corporate interiors throughout the South and beyond. Recently incorporating more realism, her work has been seen in the interiors of major motion pictures/TV films.

Vicki layers different mediums with a palette knife in a way that is rarely preplanned. Her work can be found at Bella Vita in Germantown & Nashville, TN and Beau Interiors in Grayton Beach FL.

<http://vickidenaburg.com>

Joined 2-2023



Dixon, Jenny
CORRESPONDING SEC 2024

Jenny made the leap from full time graphic design to devoting herself to creating art works that reflect a wide array of personal interests. Her paintings are often in oil. Her work and drawings might be representational, illustrative, abstract or even drawn from her imagination. "As a former stationery designer I am drawn by pattern and color. I love working in Procreate on my iPad, and also dabble in watercolor, graphite and ink."

<https://www.virginia-dixon.com/>
@jennydixonart

Rejoined 1-23



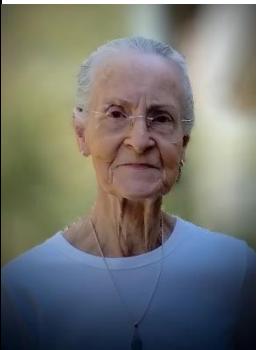
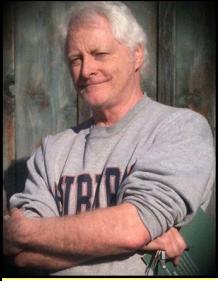
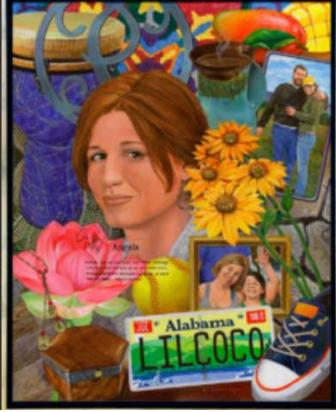
Dobbins, MJ

MJ has a Bachelor in Fine Arts degree. A busy family life of moving around the world made it difficult to pursue her talent. While living in San Francisco she was able to work in graphic design, but until a permanent move to the South she wasn't able to follow her love of painting full-time..

MJ's work can be seen the Stewart heath gallery in Spanish Fort, Alabama

<https://www.mjdoobbin.com/>

<u>Joined 2-2022</u> 		Donald, Anna <p>Anna paints mainly in oil. Her subject matter varies , but she especially enjoys landscapes. As a profession interior designer for over 30 years she produced watercolor renderings for herself and other designers and the Alabama Symphony Showhouse. Anna now paints in oil, sharing studio space with 2 other MBAA artists. Since retiring several years ago, Anna has become a daily painter which she loves. Her work can be found at Wallace Burke in Homewood</p>
<u>Joined 5-2014</u> 		Douglas, Jody <p>Jody returned to her childhood home of Alabama after many years of life in California. Jody paints in oils. She is also an accomplished singer and entertainer and loves an audience!</p>
<u>Joined 9-2023</u> 		Downs, Barrie <p>Barrie majored in Visual Design at Auburn, but really loved fine art . She received a teaching degree, married and raised her family before teaching high school and junior high art at Briarwood., also enjoying teaching 3 and 4 year olds on Mothers Day Out Art at Briarwood..our future artists!</p> <p>In her home studio she works in calligraphy, watercolors and oils. She loves color & light and describes her style as a mixture of Realism and Impressionism. Barrie enjoys teaching classes, doing commissions and having groups come to her studio</p>
<u>Joined 2022</u> 		Doyle, Lauren <p>Lauren is a self-taught abstract artist. She enjoys using vibrant colors and lots of texture in her work. When not painting and doing art shows, you can find her working as a postpartum nurse.</p>

<p>Joined 1-2023</p> 		<p>Duggar, Bee</p> <p>Beatrice worked for over 40 years in graphic illustration. In retirement she studied with master watercolorist Wayne Spradley and continues to paint with other watercolorists.</p>
<p>Joined 1-2014</p> 		<p>Dukes, Susan Shook</p>
<p>Joined 2-2019</p> 		<p>Eldredge, Ernie</p> <p>After obtaining a degree in Visual Design from Auburn University, Ernie began his professional life in art as a freelance graphic designer. He has been an advertising agency art director and creative director, a packaging and consumer product designer, an illustrator of children's books, a commercial artist and advertising illustrator. Ernie now makes time to create for himself. His art is primarily representational. His unusual portraits incorporate the personality of the person by painting into the canvas the various interests of the person such as favorite objects.</p> <p>https://ernieeldredge.com/about.html</p>
<p>Joined 1-2016</p> 		<p>Eubank, Janice James</p> <p>Janice is a lifelong resident of the Birmingham area and after a career in the corporate world began painting in 2013. She considers herself fortunate to have studied under several local artists. She works in all types of mediums and textures, recently concentrating on acrylics, alcohol inks and metallics. Her painting of "Cannonballs 1861" is a permanent part of the Alabama Bicentennial Art Collection. Janice has branched out into making beautiful art class to be hung on walls as well as displayed tabletop. You can view her work at TheJaniceArt.Com</p>

Joined 11-2023



Faile, Madison

Madison is a full-time artist , working out of his studio in downtown Bham. A graduate of Troy University , Madison began his art career in New Orleans. He was granted a full museum show at Troy University's International Art Center, the first alumni to be given such an honor. He is currently represented by galleries across the south. He produces a varied body of work from very realistic imagery to pure non objective abstraction .Madison teaches classes at Forstall Art Center.

<http://www.madisonfaile.com>

Social Media Handles:

@madison.faile



President 2003, 2022



Falls, Dee

Past President 2023

Dee served as president in 2022, 2003 and show chairman in 2001-2002. Dee has painted for over 25 years, establishing herself in juried competitions across the country. Dee was the featured artist in the June/July 2019 issue of Hoover's Magazine. She is an active member and currently on the board of Alabama Plein Air Artists. Facebook and Instagram: DeeFallsArt www.deefallsart.com

Rejoined 2-2019



Fievet, Emily

Emily works primarily with oils, in still life, figurative and portraits. She was an early member back in the 80s but was unable to continue after going back to work full time. Welcome back!

[INSTAGRAM:Emily Fievet](#)

Rejoined 1-2024



Findlay, Thomas Andrew

Thomas Andrew's artwork has been collected by many private collectors as well as large and small corporations throughout the United States and Canada, most notably the Coca-Cola Company. His large vibrant work is exhibited in galleries, fine art shows, as well as shops and decorators across America. His daily posts on social media are followed by thousands of subscribers. Visit his studio/store in Homewood where he is busy every day with commissions.

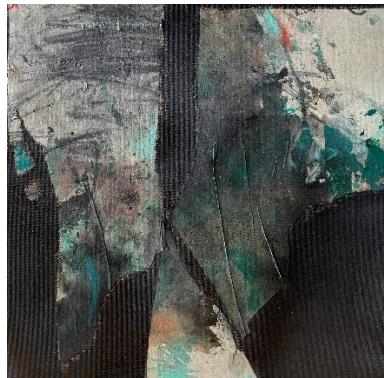
<https://www.thomasandrewartwork.com/>

[Facebook @ThomasAndrewArtwork](#)

[Instagram @ThomasAndrewArt](#)

www.thomasandrewartstudiotogallery.co

Joined 2-2023



Fitzpatrick, Kelley

Kelley works in acrylic, collage, and encaustic on paper, canvas and wood panel. She has studies with many top artists including Nicholas Wilton (Art2Life and CVP), Nancy Hillis, Ardith Goodwin, Pamela Caughey, Adele Sypesteyn, Mark Eanes, Louise Fletcher, Jeanne Oliver. Encaustic workshops with Maralyn Wilson and Paula Roland. Fiber and ink with Lorna Crane.

INSTAGRAM: [kelleyfitzpatrick64](https://www.instagram.com/kelleyfitzpatrick64)

Joined 1-2023



Forstall, Andy

Andy works in watercolor, gouache, acrylic and ink. Her work is mainly abstract. "I make art for myself, to have fun!"

You can visit Andy at the family business, Forstall Art Center in downtown Birmingham

Rejoined 2-2022



Friend , Catharine

Catharine has a BA in French with additional studies in Art History. Her lifelong passion with art led to her pursuit of painting when she retired from a career in non-profit work. Throughout a variety of media, her work seeks to capture the fleeting, unguarded moment. Her brushwork is loose and free. Catherine is drawn to catching the complexity of the human form but lets herself go in large abstracts that are loose and colorful. Her abstract work can be found at Ground Floor Contemporary Gallery in Birmingham. Her traditional work at Wallace Burke in Homewood.

<https://www.catharinefriendart.com/>

Joined 1-2018



Fritsma, Margaret

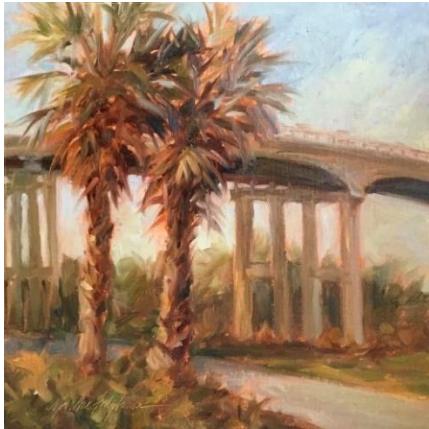
Margaret is a retired Associate Professor in Clinical Laboratory Sciences

She has turned her energies now to painting in oils and watercolor, and has appeared in several shows.

Fulghum, Martha King
VP PROGRAMS 2023



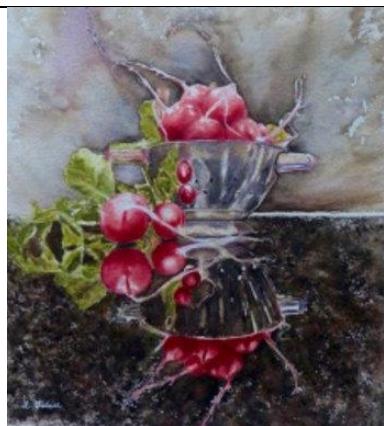
Past VP Programs 2015-16



Martha is very active in plein air painting working in landscape, figurative painting and watercolor journaling with Alabama Plein Air Artists. She worked as a commercial artist, medical illustrator, portrait artist and a muralist. She has enjoyed painting in watercolor for over 40 years but more recently has enjoyed working in oil and gouache. marthafulghum.com

FACEBOOK: Martha Fulghum Art
 Instagram: @marthafulghumart

Joined 1-2016



Galese, Florene

Watercolor

Florene is also a member of the Watercolor Society of Alabama.

Joined 5-2023



Gilmore, Victor A.

Victor 's artistic abilities led to a career in sales and marketing, advertising and print media,. His design talents were used not only for print but for television and film work. Victor now turns that creativity to his love of painting. His watercolors focus on all things Southern, from houses to people to special memories. His work is usually traditional but he also enjoys working in contemporary style.
 He often works on commission.

<https://www.southernlegacywatercolors.com/>

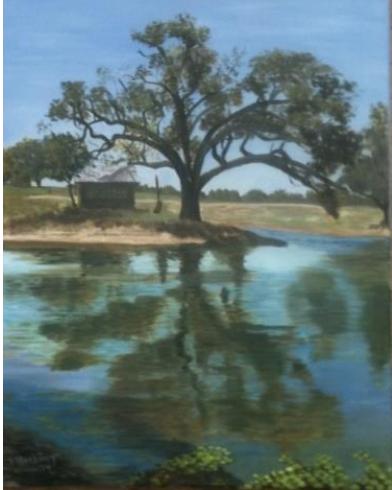


TREASURER
 2017-18-19

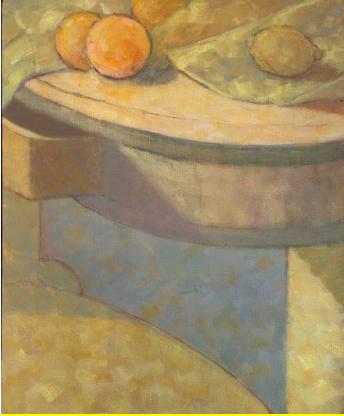


Glenn, Darcy
 Stock broker

Darcy is a self-taught artist working primarily in acrylic on textured surfaces. In addition, she works in encaustics and mixed media, and enjoys photography. Her work is contemporary to abstract in nature and is heavily influenced by the landscape and natural elements.

<p>Joined 2018</p> 		<p>Goldstein, Lynda CO-VP MEMBERSHIP 2023</p> <p>Lynda discovered her gift of painting in 2017 while also managing her own private Neurofeedback practice that she has owned since 1996. She merges acrylic paint, paper and pencils to achieve texture while incorporating metallics into each piece. A part of her unique style, she uses Gold Leaf and Paint as her Signature Medium.. She has had several successful local solo shows and was a finalist in the 2020 Adult Juried exhibit at the Shelby County Arts Council.</p> <p>http://www.lyndagoldsteinart.com</p>
<p>Joined 5-2021</p> 		<p>Goode, Melinda Ponder</p> <p>Artist Mother, Wife, Grandmother, passion for painting, graphic design, interior design, floral design, gardening, and all things nature!</p> <p>Melinda's watercolors are in lush, loose brushstrokes. Frequent portraits of wild animals</p> <p>Instagram https://www.instagram.com/melindapondergoodeart (@melindapondergoodeart)</p>
<p>Joined 9-2015</p> 		<p>GOULD, Carol See Sitton, Carol</p> <p>Hackney, Toni</p> <p>Toni paints in oils and is currently challenging herself with the complexities of painting en plein air (painting outdoors) Her frequent subjects are animals and landscapes. member of the Plein Air Artists of Alabama</p>

<p>Rejoined 1-2023</p> 		<p>Hamilton, Denise TREASURER ELECT 2024</p> <p>A retired accountant in healthcare finance at UAB, Denise now enjoys spending her time painting. She paints in oils in a realism style. In younger years in Gadsden, she studied with teacher Margaret Hand, well-known in Alabama for her portrait work. When Denise started painting again in 2009, she first studied with Sharon Wolfe. For several years now, Denise has been refining her skills with Ron Lewis.</p>
<p>early club President</p> 		<p>Hay, Cyndie FOUNDING MEMBER HONORARY</p>
<p>Rejoined 1-2024</p> 		<p>Hayward, Irva</p>
<p>Joined 2022</p> 		<p>Heck, Sarah</p> <p>Watercolor on paper and canvas, Abstracts , landscapes, wildlife inspired by memories and Birmingham. Sarah has exhibited in many local show. Her work has been juried into the Watercolor Society of Alabama's Members Showcase.</p> <p>Instagram: something_to_behold_art</p>

<p>Rejoined 2-2022</p> 		<p>Henry, Beth</p> <p>A lifelong artist , Beth studied at the famous Parsons School of Design in NYC and Honolulu Art Academy . Studied illustration before moving into painting flowers. Beth paints in oil , acrylic , currently painting in gouache . She has participated in a variety shows in the past and with MB Art Assoc. and Bhm Art Assoc. Currently hanging in Art Alley Gallery in Edgewood and Wallace Burke in Homewood .</p>
<p>Joined 10-2016</p> 		<p>Hodges, Marcia SHOW COMMITTEE VOLUNTEER COORDINATOR</p> <p>Colorful oils and mixed media in loose wide brush strokes. Marcia loves painting children, birds, and moments from everyday life. A member of Dailypainters.com</p> <p>http://paintingbythelake.blogspot.com https://www.facebook.com/ArtistMarciaHodges/ https://www.dailypaintworks.com/artists/marcia-hodges https://www.instagram.com/paintingbythelak</p>
<p>Joined 3-2019</p> 		<p>Howland, Laura SHOW COMMITTEE 2023-24</p> <p>Newly retired high school and community college art teacher, Laura can now devote herself to painting for herself. She works in oil, watercolor and mixed media often exploring abstracted landscapes. Her work leans towards Impressionism. Laura also enjoys portraying people and volunteers at the Birmingham Botanical Gardens.</p>
		<p>Hughes, Jeff</p> <p>Jeff considers his style a form of Impressionism and has been very successful in a form of Pointillism. He prefers a loose painting style and his mediums are mostly oils & acrylics.</p> <p>https://www.facebook.com/pg/Artistic-Creations-by-Js-Hughes https://www.facebook.com/profile.php?id=100023841892255</p>

Joined 5-2023



Hull, Turner

Turner's work is recognizable by her COLOR. Sometimes Pop Art, sometimes abstract, but always colorful.

" I am a little bit of an "everything under the sun" sort of artist. I love working with watercolor, acrylics, oils, resin, spray paint, mixed media, pastels, and anything that will bring to life what's in my head! Because of this, I like to say that the unifying theme of my creative style is not the materials but the fun! Because my mantra is Fine Art Can Be FUN Art!! "

@TurnerHullArt,

<https://turnerhullart.com/>



President 2007-2009

Show Chair 2012

VP Programs 2022



Hurley, Gayle Dunn

Gayle was the creator of our first holiday show, introduced us to email and to our first web site. .

She has worn many hats at MBAA and has had a successful career as a portrait artist in several mediums. In addition to work in watercolor, oil, acrylic, and charcoal, she is exploring encaustic painting which uses hot beeswax, pigment, and damar resin.

GayleHurley.com,

Instagram @gaylehurleyart

Facebook @gaylehurleyart



past content editor



Jambor, Mara

Mara loves free brush strokes and impressionism. Lately she has ventured into abstract painting, Mara has found great success with a work purchased by Energen Corp for their permanent collection. She is constantly working to take her work to the next level by taking workshops with prominent artists.

www.facebook.com/MaraJamborArt/

<https://www.marajamborart.com/>

Joined 1-2023



Johnson, Emily

		<p>Johnson, Tora</p> <p>Tora has painted for over 30 years and is well-known for her award-winning watercolors, often working in colorful abstracts .. She is several times a past president and long-time member of the Watercolor Society of Alabama. Her work can be found at Artists Inc art gallery in the Shoppes at Grand River.</p> <p>https://www.artistsincorporated.com/viewcollection/148482</p>
 <p><i>Membership VP 2023-24 editor 2011-12</i></p>		<p>Johnsey, Susan</p> <p>Past club editor, Susan is a self-taught artist and has studied with well known artists Ron Lewis & John Cosby. She is a math teacher/tutor by profession. Susan is analytical and logical but enjoys using the other side of her brain to be creative and inventive. She is active in the Plein Air Painters of Alabama. Susan has traveled in her motorhome to study with nationally recognized artists as far as California or closer to home in North Carolina.</p>
<p><i>Rejoined 2023</i></p> 		<p>Jones, Carolyn Thomas</p> <p>Carolynn's visual images range from colorist impressionism to abstract impressionism. She paints alla-prima, using vibrant color and brushstrokes to convey the energy of her images. Amongst other themes, her web site features portfolios of work from the Gulf Coast, Cahaba lilies, still life. Carolyn has a degree in art/art ed, teaching art several years before obtaining degrees in nursing & clinical research. She is still working as Clinical Professor and Director at The Ohio State University's College of Nursing. Her paintings reflect her passion for intersecting journeys and energies of nature, people, light, soul and Spirit. Numerous juried exhibitions, private collections and galleries have featured her work.</p> <p>http://carolynnthomasjones.com</p>
<p><i>Joined 11-2016</i></p>  <p><i>Corresponding Secretary 2020</i></p>		<p>Kelly, Carole</p> <p>A former software developer and project manager, Carole has turned that creativity to painting. She paints in acrylic, using both brushes and palette knives to create layered texture.</p> <p>https://www.crispymangoart.com/</p> <p>https://www.instagram.com/crispymangoart/?hl=en</p>

Kelley, Charlotte

Former Interior designer, Charlotte likes to paint familiar landmarks, children & pet portraits. She works in both watercolor and oils. Enjoys working on commission.

<http://charlottekelleyfinearts.com>

Rejoined 1-2023

**Kirk, Judy B**

Upon retirement from teaching, Judy began to pursue her passion for art, enrolling in weekly classes....first, from Donna Chieves, then Barbara Evans and now from Amy Collins. "I have attended workshops held by nationally known artists Milt Kobayashi, Nancy Chaboun, Nancy Crookston, Randy Sexton, and Kim English.

I spend a part of each day at my easel painting commissions of children, pets, brides, and family memories. Recently, I began painting larger whimsical pieces for children's rooms. "

www.judybkirkfineart.com

**Klein, Toby**

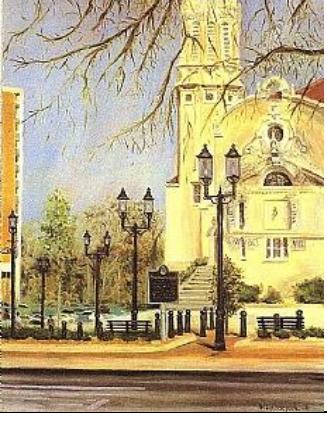
International, national and local award-winning artist of amazing dimensional collage of hand painted papers, metals, kiln glass & found objects

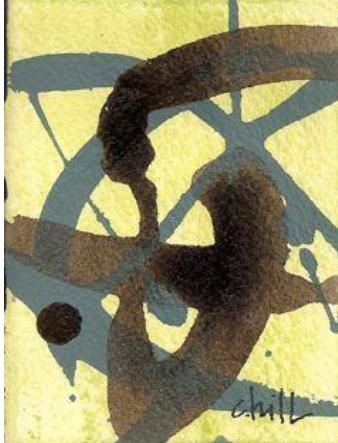
She has won numerous awards from local, national and international shows and organizations as well as signature status in national & international organizations. Toby's work is in Corporate & Personal collections throughout the US, Europe & Israel. www.tobykleinart.com

**Kohn, Mary Anne**

Mary Anne is active in Birmingham Branch of the National League of American Pen Women.

<p>Rejoined 2023</p> 		<p>Koopman, Nell Past member Nell has returned to Birmingham after 8 years of living in DC and MI. A degree in communications & graphic art led to a career in graphic arts. With Masters in Art Ed, she then taught high school level art. Her work incorporates many layers of paint, pastel, graphite, gel sand and fibers. Her style is loose with gestural brush marks like sketching.</p> <p>Artist Website: http://www.nellkoopmanart.com</p> <p>Social Media Handles: Instagram: nellkoopmanart facebook: koopmanart</p>
<p>Joined 3-2016</p> 		<p>Lancaster, Sharron</p> <p>Sharron describes her art as sculptural in nature, with paint that has a lot of texture, creating a lot of shadows. She paints mostly neutrals for their soothing nature and sophistication.</p>
<p>Joined 10-2022</p> 		<p>Lane, Delaina VP MEMBERSHIP 2024</p> <p>Delaina's paintings are representational pieces, primarily in acrylics. She loves how quickly layers can be applied with acrylics and that chemicals are not needed for cleanup. Her skills have developed, and continue to evolve, through self-study. Sargent, Peder Mork Monsted, Bierstadt, Constable, Mary Josephine Walters, Robert Bateman and Andrew Tischler are special influences."</p> <p>www.delainalane.com</p>
<p>Joined 1-2017</p> 		<p>Laurent, Becky</p> <p>In her day jobs Becky Laurent has taught school, practiced law, and edited books, but she has always been passionate about light, color, & composition. She enjoys painting in oils, acrylics, and watercolor. In Birmingham Becky has been taught by Terry Strickland, Kay Davis, and Ron Lewis, and she especially enjoys capturing emotions evoked by sunlight and flowers."</p>

		<p>Lawaczeck, Waltrud Long-time member Wally paints in oil and traditional subject matter</p>
		<p>Lewis, Ron FOUNDING MEMBER Life-long, full- time professional artist and instructor. Listed in Who's Who in American Art, Signature member of American Watercolor Society. Numerous awards. Paintings in several museum collections. Paints traditional scenes in water color, acrylic or oil: landscapes, street scene, cafes, European scenes. Weekly classes in oil, acrylic and water color, beginner to advanced. http://ronaldlewisart.blogspot.com</p>
<i>Rejoined 1-2023</i> 		<p>Little, Carol</p>
<i>Rejoined 1-2024</i> 		<p>Long-Tranos, Katherine "My art mediums are oil, WATERCOLOUR & acrylics. I have a vibrant palette. My oil works are landscapes, still life, and abstract. All abstracts are oil with some mixed media. I LOVE painting florals. I have been a painter for several years, and have been blessed with many opportunities to study throughout Europe & the U.S. with renowned instructors."</p>

		<p>Lowe, Cecily Hill</p> <p>Very popular for her small-scale swirling watercolor in wide mats, Cecily's work has often appears in regional home design magazines. Her large acrylic paintings are also receiving attention from designers . Cecily holds a degree in Fine Art from Mississippi State University. Studying abstract expressionism while at MSU influenced her unique style.</p> <p>chillart.wordpress.com</p> <p>@cecilylowe</p>
<i>Joined 3-2022</i> 		<p>Macon, Britt</p> <p>With a background in engineering, Britt is a self-taught artist focusing primarily on abstract expressionism. Britt's paintings can be found at Tricia's Treasures in Homewood.</p> <p>@alabamatreasures</p> <p>Instagram: brittmaconart</p>
<i>Rejoined 1-2023</i> 		<p>Marlar, Brenda</p>
		<p>Martin, Donna</p> <p>Donna is well-known for her beautifully delicate acrylic paintings of animals, birds and flowers. She specializes in birds of the Southeast, using her own photographs for accuracy.</p>

Joined 1-2015



Mash, Lois

Landscape architect, owner of Greenview Studios

With almost 4 decades of award-winning landscape design, Lois expanded to yet another art form. She turned to painting, and it was only natural that she would be drawn to painting flowers. Lois's stunning flower portraits are amazing in color and vibrancy, portrayed close-up and done on large scale canvases. Now appearing in regional shows . www.greenviewstudio.com/art/



Matthews, Carol

Joined 4-2019



Matthews, Susan

Susan paints mostly in acrylics but has been experimenting with new mediums like collage and watercolor as well. I paint mostly pet portraits commissions and abstracts and a theme she calls "Warrior Women" for art shows and rolling sales.

<https://www.facebook.com/susanmatthewsart/>

Treasurer 2020-21

Rejoined 1-2023



McCool, Jill

Growing up in a family of gifted artists Jill was always surrounded by beautiful art. Like many artists she spent most of her adult years raising a busy family. Professionally, Jill is a licensed professional counselor. She spends her downtime following her own artistic journey.

Her work appears on:
Instagram @jillmccoolart
Facebook at "Jill Rader McCool
Daily Paint Works;
<https://www.dailypaintworks.com/Artists/jill-mccool-10812>

Joined 3-2023



McCrae, Leslie

An oil painter enjoying landscapes, still life, portraits. Leslie has started the “sport” of plein air painting . Also learning to use acrylics and to paint more loosely. Would like to explore abstract painting.

With a professional career as interior designer Leslie is turning to fine art as she approaches retirement.



past show chr, past
treas. President twice
1991 & ??



McDavid, Charlotte
Treasurer 2023-24

A very early member of MBAA, Charlotte has served twice as president, a couple times as show chair, and as club treasurer. Charlotte has a BA in history and an MBA. When her children were out of school she found time to learn watercolor and has since studied with many nationally known artists. Charlotte is one of the founders of Alabama Plein Air Artists and still very active with them. An award-winning watercolor artist, Charlotte has achieved Signature Silver status in the Watercolor Society of Alabama. charlottemcdavid.com



Spring Show Layout many
years, past Secretary



Mellen, Mary

Mary's landscape paintings are in demand for her soft soothing impressionist style. Her medium is acrylic, softly blended so it appears to be oil. Her work is carried by The Grand Bohemian Gallery



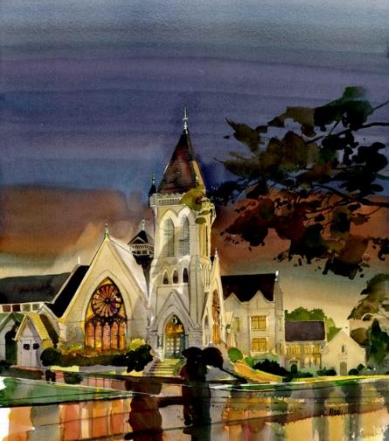
past Treasurer



Mitchell, Carolyn
FOUNDING MEMBER

Carolyn holds multiple awards & recognition in many wildlife art shows. Her highly detailed work is taken from her own wildlife photos. Carolyn's paintings involve multiple layers in acrylic that can take months to produce. Much of her work is available in prints . her small bird paintings are available at the Art Gallery at the Grand Bohemian in Mtn Brook.

<http://www.carolynmitchell.com/>

Joined 1-2023		<p>Mizerany, Valerie</p> <p>“I have a fine arts degree in painting and drawing. I draw original pieces and convert them into stained glass windows. I also do custom windows. My art is unique in the fact that I frame many of my pieces in antique frames rather than traditional zinc frames”</p> <p>Crazy Lady Stained Glass</p>
		<p>Moody, Bob Architectural illustration & design</p> <p>HONORARY</p> <p>Bob Moody's watercolors & interior renderings have been published in many local & national trade publications. His work for NASA's commercial art department was published in major publications such as <i>Time</i>, <i>Life</i>, and <i>Paris Match</i>. Moody has been a featured artist in Watercolor Magazine. His illustrated book <u>Churches of England</u> was presented to Queen Elizabeth</p> <p>http://www.moody-gallery.com/</p>
<p>Joined 3-2016</p> 		<p>Motes, Lynita Portrait artist</p> <p>Painting for over 30 years, Anita specializes in portraits in photo realistic style. She also enjoys painting everyday subjects, usually involving figures.</p> <p>Anita teaches at her studio in Montevallo to beginners and returning artists.</p> <p>http://www.lynitamotesart.com</p>
<p>Joined 1-2023</p> 		<p>Murphy, Melissa</p> <p>“I do not stick to one medium. For the past year, I have been using gouache. My favorite style is Painterly - not super realistic - but I like to focus on color and light. As for subject matter, I like finding beauty in the everyday. This can be anything from still-life to pets.”</p> <p>Instagram: its_melissamurphy</p>

Joined 1-2024

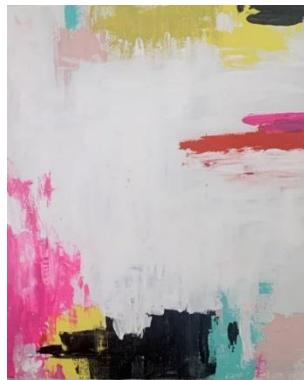


Neal, Beth

Abstract, mixed media, acrylic,
Whimsical. Mostly neutral tones but often I will
change to bright colors for a change. I like to find fun
frames for my art and sometimes create my own .

Insta: Bethnealart

Joined 2-2022



Nelson, Virginia

Graduate of graphic design at Auburn, Virginia has
returned to Birmingham to run her design business and
enjoy painting for fun. She works in acrylics in abstract and
has exhibited in local juried art shows. Virginia takes
commissions for pet portraits.

<http://www.virginianelsondesign.com/about>

Treasurer 2022



Nuby, Sue

Sue Nuby began drawing with her favorite purple crayon
and remembers receiving a bright red "F" after coloring
her frog purple in elementary school. Sue's self-taught art
education is late blooming (she began painting in her
fifties) and she feels honored to have taken classes from
or painted with many MBAA members. Sue considers
herself the perennial student and "painting from life" the
greatest teacher. She paints primarily in oils but is always
excited to try something new. Sue is also a member of the
Alabama Plein Air Artists.

Joined 1-23



Ozbirn, Michelle

"Still finding my way artistically, experimenting with acrylic
paints and alcohol inks."

Joined 3-2015



O'Keefe, Melanie

Award-winning paintings in Realism, usually in large scale, capturing amazing detail. Featured in Southwest Art Magazine 2018-19.

Melanie was honored to be chosen by the Huntsville Museum of Art to be in their 2017 Art Auction Gala. In 2021 Melanie was featured artist for a year at Kentucky where they provided a free studio in a quaint cabin. Melanie exhibits at art shows around the country, teaches painting classes and has frequent commission work. www.mokeefeaart.com



Papapietro, Patricia

Patricia works in oils, usually in traditional style, studying with Ron Lewis for many years.

Joined 1-2023



Parks, Jody

"Oil painting is a passion that I have enjoyed as a creative outlet for years. It is a mindfulness practice that challenges me to focus on the beauty that nature reveals. I especially treasure capturing scenes that are overlooked. I tend to strive toward realistic imagery, although I enjoy a more painterly approach. Most often I am drawn to paint animals and landscapes."

<https://fineartamerica.com/profiles/Jody-parks>

Joined 3-2023



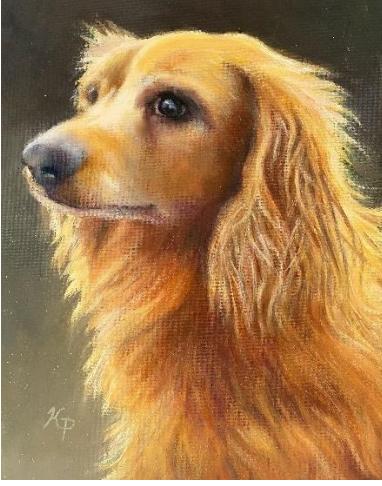
Pavela, Margaret

Retired landscape designer from Virginia. Active in the Virginia Society of Landscape Designers. Moved to Alabama 6 years ago.

Margaret is an oil painter...currently exploring figurative painting. Subjects of interest are landscapes, animals and flora

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 <p>Show chair 2011</p>		<p>Peterson, Amy</p> <p>Amy's work is seen in many national juried shows. Her award-winning Impressionistic paintings often depict local urban scenes. Plein air painting is the foundation for Amy's approach to painting, immersing herself in the weather, the light of each location. Her plein air studies infuse her studio paintings with life & light. Amy offers workshops and instruction at Forstall Art Center Locally her work is at Beverly McNeil galleries, Bham https://amypeterson.com https://www.instagram.com/amypetersonart/</p>
<p>Past VP Membership Pres elect 2022,PREZ 23</p> 		<p>Phares, Cathy Bowen PAST PRESIDENT 2024</p> <p>Cathy has been immersed in art since a young child. Her father was a well-known photographer who also painted, so Cathy painted and drew alongside her father, visiting art galleries and museums. She claims no particular style as she doesn't want to feel constricted to only one. There's too much fun in exploring. Cathy is represented at Alabama Treasures in Homewood www.cathypharesart.com https://www.facebook.com/cathypharesart https://www.instagram.com/cathypharesart</p>
<p>Joined 1-2015</p> 		<p>Phillips, Beverley RECORDING SEC 22-243</p> <p>Beverley Phillips is a retired high school teacher with an interest in art inspired by her self-taught grandmother. She minored in art in college, but began using oil paints several years before retirement. She is a representational painter who often chooses animals as subjects. A recent and current goal is to learn and develop skill in plein air painting.</p>
		<p>Pilleteri, Kathleen "Kat" FOUNDING MEMBER</p> <p>Kat's Old World style oil paintings have appeared in numerous juried shows & have been collected locally, regionally and internationally. She has been featured in Birmingham News for a large kitchen mural. Kat is a native of New Orleans and holds an RN degree. She travels extensively, and European scenes dominate her subject matter. Her paintings are carried and decorate Mountain Brook's Bonjourno's Italian Restaurant</p>

		<p>Piper, Janice</p> <p>Janice loves to use buttery oils to paint landscapes, florals, and anything else that captures her interest. She has participated in numerous MBAA events and has exhibited work in past Energen Corporation statewide competitions.. She has a Masters in Education and has studied under Ron Lewis, Donny Finley, and John Lonergan.</p> <p>janicepiper@bellsouth.net</p>
		<p>Plasters, Rick</p> <p>Full -time graphic designer, Rick is a signature member of The International Society of Scratchboard Artists (ISSA). He is an award -winning scratchboard artist whose works are extremely detailed, often in close -up studies. Rick displays his work with a magnifying glass nearby for visitors to examine and appreciate his detailed work.</p> <p>http://www.rickplasters.com</p>
<p>President 2019</p> 		<p>Prince, Kathy</p> <p>Kathy's artistic pursuits, long coexisting with a healthcare career, are now beginning to occupy center stage. A client following has grown over time for her expressive and realistic commissioned pet portraits in detailed colored pencil and oils. Her goals are to seek learning opportunities and apply diligence in her painting practice to explore new media, genre and style and continue on a path of artistic growth. You may follow her journey on her website.</p> <p>kathyprinceart.com</p>
		<p>Prior, Barbara</p> <p>An award-winning watercolorist, Barbara has achieved Signature Silver status in the Watercolor Society of Alabama.</p> <p>Barbara also works in pen and ink, and oils. Most of her work is realistic and she is frequently asked to do commissions of house portraits or pet portraits</p> <p>Barbara's work can be seen at the Blue Phrog in Montevallo.</p>

rejoined 1-23



Proctor, Anne

Growing up in Virginia, Anne started painting at an early age. After marrying and moving to Birmingham, she continued pursuing her love of art and studied for many years with Barbara Evans and John Lonergan. Little House on Linden represented her work until its closing. Anne paints with oils on canvas or masonite board. She prefers landscapes, still life and an occasional pet portrait.

[Instagram @AnneProctor designs](#)

Joined 11-2017



VP MEMBERSHIP 2019-2020-2021



Pruitt, Lisa
LAYOUT EDITOR

A navy wife who has lived all over, Lisa is now permanently ensconced in Hoover. A graduate of the School of the Museum of Fine Art, Boston, Lisa has taught art in public schools in Florida and Georgia. Since 2003 she has been very successful in working on custom commissions, usually of house, pets or portraits. She works primarily watercolor, oil, acrylic, charcoal.

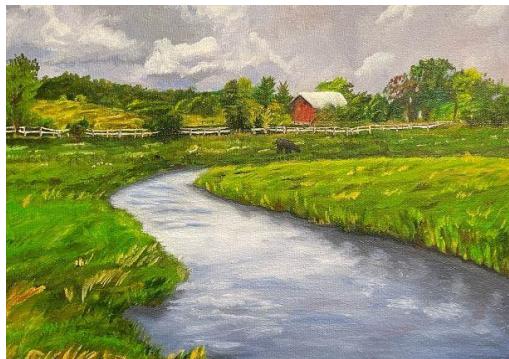
<https://www.honeypaint.gallery>
www.etsy.com/shop/honeypaint



Retief, Adrienne
AIA, Senior Project Architect

Adrienne is a practicing architect and architectural illustrator, & has been drawing and painting since childhood in South Africa. She has a BS in Natural Science and Math from UAB and a BA from Auburn. She loves travel sketching and painting and has taught watercolor sketching in Birmingham and in Provence. She works in watercolor, charcoal, acrylics and oil. house drawings & watercolor renderings on commission Adrienne is a member of Watercolor Society of Alabama exhibiting in their juried shows. adriennneretief.com

Joined 2022



Roberie, Josh

Josh paints primarily landscapes in oil. He will also work in acrylics, always experimenting towards finding his style and medium.

[@joshroberieart-instagram](#)

<p>Joined 4-2017</p> 		<p>Robertson, Sue</p>
<p>Joined 1-23</p> 		<p>Rogers, Kyle</p> <p>Kyle's work can be seen at the art gallery at the Art Gallery at Tricia's Treasures in Homewood where he is featured as a live speed artist at all of their parties and events.</p> <p>Kyle left a hectic traveling job as DC lobbyist but didn't give up his love of creating art. He's still works full-time but relaxes more now with his art. He most often paints people in scenery, loves the emotions found in faces, various music scenes, cowboys and all kinds of horses.</p> <p>Instagram@obnoxiouslilshit</p>
		<p>Roll, Mary Margaret</p>
<p>Past Pres 2011-12-13 Show Chr 2009-10, 2014-2022 Sr Member-at-Large 2017-19</p>  <p>Joined 2006</p>		<p>Sanders, Jane CONTENT EDITOR</p> <p>Award-winning works in oil or acrylic, frequently on silver or gold leaf. Popular depictions of local street scenes and churches, or horses done in loose wide brush strokes. Janet has studied with many well-known regional and nationally famous painters. Originally studying at the now renamed College for Creative Studies in Detroit gave her a firm background in composition and perspective, evident in her paintings today. Janet transitioned to working in interior design, store display and management for many years, creating only a painting or two a year until moving to Mountain Brook where she found encouragement and fun in painting with other artists.</p> <p>http://janetsandersart.com/</p>

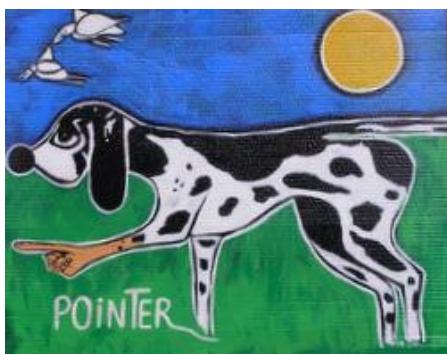
Joined 3-2023



Sanderson, Leah

Leah Sanderson is a self-taught abstract and landscape artist. Working with her soft touches of oil pastel and interesting marks of color, Leah intuitively creates pieces that evoke peace, intentionality, and timelessness.

www.wearyandlight.com/



She She (Vaughn)

Sheila Vaughn is so well known that she can simply go by the name of She She. As a regional folk artist, she has appeared in several magazines. Her subject matter is witty & brings a smile. Her work is in strong colors, sometimes painted on found objects.

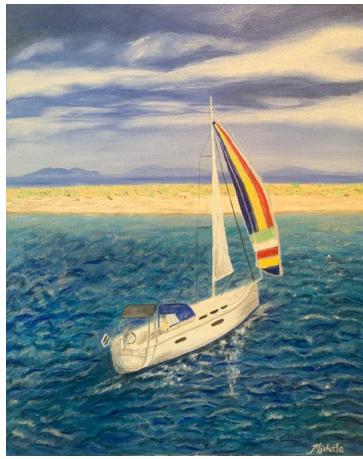
Rejoined 1-2023



Sitton, Carol Gould

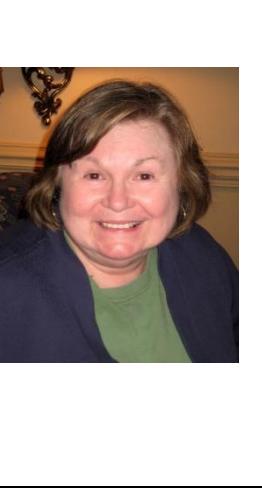
Carol paints in water soluble oils in her favorite subjects of landscape, woodland, but also lakes, ponds, streams. Her work is as loose, with bright colors and texture. She studied under Ron Lewis and under her previous name of Carol Gould.

Joined 5-2022



Smith, Michele

Oils on canvas, photography and hand painting photos

		Stone, Ann
<i>Joined 6-2015</i> 		Strickland, Terry Professional artist & teacher <p>Terry's quality of work is mesmerizing. Her Post-Contemporary Realism has been published in several books and she has become known internationally. Recognized in many national art magazines Teaches weekly at Forstall Art Center. And can be seen at the Grand Bohemian Art Gallery</p> <p>http://terrystricklandart.com</p>
	EXAMPLE OF STUDENT WORK: 	Studio by the Tracks HONORARY Catherine Boyd – Director <p>Since 1989, non-profit Studio By The Tracks provides free art studio classes for adults with Autism Spectrum Disorders. We foster a supportive, non-judgmental environment with the aim of cultivating creativity and exploring art with those who are often times marginalized by society. Artists receive 60% of any sale of their art works.</p> <p>http://www.studiobythetracks.org</p>
		Taylor, Annette Owner, Forstall Art Center <p>http://www.forstallart.com</p>

		<p>Thorn, DeAnne</p> <p>Pastel, acrylic, graphite Award-winning depictions of industrial parts that look like abstracts. Frequently painting or drawing animals. Sometimes builds her own frames to make a box around the art for a 3-dimensional effect. Retired school art teacher and graphic artist</p>
		<p>Tillery, Janet FOUNDING MEMBER</p> <p>HONORARY MEMBER</p> <p>FAREWELL</p> <p>Jane had a large customer following for many years. Her colorful images in Impressionist style, frequently portray European scenes. Well known for her knife paintings done before her stroke, Janet switched to paint left-handed by brush. In her retirement residence, she continues in her studio and entertains residents with her work.</p>
		<p>Tompkins, Bethany</p> <p>Colorful bold images with strong lines, often whimsical. Themes for both children and adults. Her work incorporates the natural bleeding and running of her paint so each piece is unique. Bethany often works on commission, frequently pet portraits.</p> <p>bethanytompkins.com</p>
		<p>Truitt, Pam Comer</p> <p>Newly retired from Alabama Art Supply. Pam is well known and respected in the artist community. She is self-taught with extensive knowledge of artist materials and media, gained from more than thirty years working for Alabama Art Supply. Pam applies multiple layers of these mediums along with paint, paper, pen & ink, printing and other techniques</p> <p>Pam's work can be found at Alabama Goods in Homewood</p> <p>http://pamtruittart.com</p>

<p>Joined 4-2023</p> 		<p>Valentine, Valerie</p> <p>Valerie paints abstracts on canvas with acrylic and other mixed mediums. She also paint all subjects with watercolor, drawing and sketching with graphite and colored pencils.</p> <p>Social Media Handles: Www.instagram.com/nicolevalentineart and www.instagram.com/Nikkivalentine</p>
<p>Joined 1-2024</p> 		<p>Vason, Alfred Jerome</p> <p>“ I am a painter. I paint with oils, acrylics and watercolors. Acrylics are my primary medium. I am a traditional painter who is excited to create works from an abstract nature or subject matter. Mostly from something that I have read, scripture and so on. Texture and vibrant color enhances my work. I am a previous board member of Artists, Inc. ”</p>
 <p>President 2004-5</p>		<p>Watson, Valerie</p> <p>Past President Valerie has moved back to Birmingham. Welcome back!</p>
<p>Joined 3-2023</p> 		<p>Weathers, Robert Thomas</p> <p>With degrees in Studio Art and Art History , Robert has been a professional artist for over 40 years as an illustrator, and as an executive in graphic design and commercial art. With his extensive experience with photography, design, and painting he is able to incorporate each discipline seamlessly into his fine art. A frequent subject matter for Robert is music and dancing.</p> <p>Artist Website: https://www.rtweathers.com</p> <p>Social Media Handles: https://www.facebook.com/robertthomasweathers/</p>

<p>Joined 9-2022</p> 		<p>Whitaker, Ginny Representational work in oil, watercolor & acrylic</p>
		<p>White, Sue Taylor Award-winning wildlife artist exhibits around the country. Detailed paintings and prints of animals & sporting life. Featured in many wildlife magazines. Signature member of Artists for Conservation. In professional wildlife circles she drops Sue from her name. http://www.taylorwhitegallery.com</p>
		<p>Whitten, Leonora "Nono" HONORARY</p>
<p>JOINED 1-2024</p> 		<p>Wirth, Han Min-Zaw Han left Myanmar and a career in technology to become a professional artist. His traditional watercolors continue to evolve. Since moving to Birmingham his current work reflects his fondness for Birmingham Botanical Gardens and the huge varieties of flowers and plants, especially the water lilies. Social Media Handles: https://www.instagram.com/han_wirth</p>



Wood, Janice

Award-winning traditional oils in lush brushstrokes, Janice is best known for her still-lifes and florals.



Woodall, Suzanne



Yearly, Etta

Etta has lived in Alabama 40 years. she grew up in southern Indian where she returns to a favorite garden to paint. She is very active in the painting group, Alabama Plein Air Artists, which meets around the state to paint together.

Etta works in oil, watercolor, gauche, acrylic, pen & ink & pencil.